

Swarovski Crystal, Disney, SCS annual editions, jewellery and collectables, including rare and limited-edition pieces



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jewellery and collectables, including rare and limited-
edition pieces**

Wednesday 14th October 2026



Sale commences at 2.00pm

VIEWING:

Tuesday 13th October 9.00am – 4.00pm

Cover: Lot 135

Above: Lot 65

About us

Potteries Auctions Ltd and Louis Taylor Fine Art Auctioneers are two of the Midlands leading auction houses who have merged to offer unprecedented expertise in the auction field. Over many years we have built a reputation for holding interesting and varied auctions from our salerooms in Silverdale and Cobridge. We specialise in all areas of the antique and collectable market and have achieved world record prices realised for rare items of British pottery.

We are always taking consignments for our general collectable auctions and the Antique and Fine Art sales. If you would like to enter a consignment into one of our auctions or if you have items for valuing please contact the office on 01782 638100 or email enquiries@potteriesauctions.com.

We hold valuation days every Tuesday at the Silverdale saleroom, by appointment only. Our expert valuers are in attendance to offer free appraisals on individual items or complete collections. Our experts can advise on items of **jewellery, silverware, watches, clocks, barometers, coins, sovereigns, ephemera, stamps, books, militaria, medals, oriental items, antique & reproduction furniture, paintings, wines and spirits, pottery and collectors items.**

Ideally Situated

Silverdale Enterprise Park is situated on the site of the old Silverdale Colliery, which closed in 1998.

The area surrounding Silverdale Enterprise Park has been developed over the years into Silverdale Country Park and has a wealth of wildlife including pools, plateaus, natural grasses, wildflowers and young trees. The park is an attractive home for many rare and endangered species of birds and beasts.

The park is popular with walkers and the views from the top of the hill at the back of Potteries Auctions are worth the short walk. Why not bring the family and the dog and enjoy a walk around the lake and nature reserve



The Silverdale Saleroom



Unit 4a, Aspect Court, Silverdale Enterprise Park, Silverdale ST5 6SS Sat Nav:
ST5 6SS

Directions: From J16 of the A500 (dual carriageway) take the first exit, signposted Audley, then turn right at the end of the slip road. At mini roundabout turn left, then first right through the village. Turn left at the top of the village, then right, just over a small bridge. Follow the road until you reach a junction, then turn left. At the top of the hill, take a right turn signposted Scot Hay. Follow the road to the junction and turn left. At the lights turn left onto Silverdale Enterprise Park. Turn right onto Cannel Lane and then first left onto Aspect Court. We are situated in the far corner, Unit 4A.

From J15 M6: After leaving the motorway, proceed along the A500 and take the first exit (Hanford Roundabout). Take the first exit onto the A34 direction Newcastle.

From Newcastle: Take the A34 (Liverpool Road / Newcastle Road), then take the B5044 (Silverdale Road).

From Silverdale: Proceed along Newcastle Street (B5044) to the top of Silverdale. Continue over two small roundabouts onto the Scot Hay Road (B5044). Continue straight up the hill until the traffic lights. Turn right into Silverdale Enterprise Park (Kents Lane). Take first right into Cannel Row, followed by the first left onto Aspect Court. Potteries Auctions are in Unit 4A in the far left hand corner.

Parking: We have ample off-road parking available, directly outside the building



Lot 1

Swarovski crystal Santa Maria Ship (162882) retired 2005 designed by Gabriele Stamey 'When we were Young' series, presented in clear crystal complete with blue display mirror with the words "Santa Maria" painted on it. H:-11.5cm. boxed with a general certificate.

Estimate: £40 - £80



Lot 2

Swarovski African Wildlife Baby Giraffe (236717) retired 2007 designed by Michael Stamey presented in clear crystal. H:-14cm. Boxed with general certificate.

Estimate: £30 - £60



Lot 3

Swarovski Selection to include:- set of three mini Penguins (209588), Set of three mini chicks, Standing Duck (012728) Standing Penguin (001127) Fantail Dove (191696) all boxed together with a flat crystal duck with general Swarovski certificates (1tray)

Estimate: £35 - £70



Lot 4

Swarovski crystal puffins part of "Feathered Beauties" theme group, The Puffins are made from clear and jet crystal (with mirror backing) and have fire opal beaks (261643) retired 2009, designed by Martin Zendon.

H:-6cm, boxed with certificate.

Estimate: £35 - £70



Lot 5

Reindeer (214821) retired 2005 designed by Anton Hirzinger all presented in faceted clear crystal together with Christmas Sleigh (205165) retired 2005 designed by Martin Zendron presented in clear crystal with a mirrored stand (bow loose noted), Gifts and Christmas Tree. H:-5cm. Boxed with general Swarovski certificates.(2)

Estimate: £75 - £150

Lot 6

Swarovski crystal Doe was part of the "Rare Encounters" group. It has a clear crystal faceted body, smooth moulded crystal legs, black eyes and nose (247963) Standing Fawn (235045) both retired 2006 together with Resting Fawn (183271) retired 1998. Tallest:-10cm All boxed (3)

Estimate: £40 - £80



Lot 7

Swarovski Selection to include:- Standing Cat (198241) Sitting Cat (010011) Tall Sitting Cat (183274) Playing Kitten (162887) together with Beagle Puppy (158418) St Bernard Puppy (201111) all boxed (1tray)

Estimate: £40 - £80



Lot 8

Swarovski Crystal Dolphin on a wave pedestal 9cm Tall (190365) retired 2011 designed by Michael Stamey, presented in clear crystal with jet eyes. together with Swarovski 'South Sea' Siamese Fighting Fish, Clear Crystal body, Blue Frosted Fins (236718) designed Heinz Tabertshofer. 6cm tall, Boxed (2)

Estimate: £45 - £90



Lot 9
Swarovski Crystal Grand Piano and Stool part of the “Crystal Melodies” Collection. The piano and stool are made from clear crystal.(174506) retired 2008 designed by Martin Zendron. Boxed with general Swarovski Certificate. H:-6.7cm
Estimate: £35 - £70



Lot 10
Swarovski Crystal Selection to include:-
Hedgehog (013989) retired 2006, Long Eared Squirrel (011871) retired 2012, Zodiac Rat (275436) retired 2005, Zodiac Goat (275438) retired 2005, Mini Resting Rabbit (014848) retired 1995, Mouse Replica (183272) retired 2012. (1tray)
Estimate: £40 - £80



Lot 11
Swarovski Crystal Rare Encounters Kangaroo with Baby Joey (181756) retired 2006 designed by Gabriele Stamey presented in clear glass both with jet eyes together with Swarovski Wolf (207549) retired 2004 designed by Edith Mair. Boxed with general Swarovski Certificate (2)
Estimate: £40 - £80



Lot 12
Swarovski Crystal Feathered Friends Cockatoo (261635) retired 2009 designed by Heinz Tabertshofer presented in clear crystal with black eyes & beak, yellow crest. Frosted Branch. H:-8cm. Together with large Penguin (010008) retired 1995 designed by Max Schreck. Boxed with the general Swarovski certificate. (2)
Estimate: £50 - £100



Lot 13

Swarovski Baby Elephant (191371) retired 2012 designed by Martin Zendron a part of the "Rare Encounters". Chimpanzee/Chimp (221625) retired 2005 designed by Edith Mair a part of the "African Wildlife" group. Lion Cub (210460) See online catalogue for full description. Tallest:-6cm. Boxed (3)

Estimate: £40 - £80



Lot 14

Swarovski Crystal Violin (203056) retired 2004 and belonged to the "Crystal Melodies theme group. This piece comes with rhodium metal bow and stand. Baby Carriage (199197) retired 1999, See online catalogue for full description. Boxed with general certificates. Tallest:-12cm (3)

Estimate: £35 - £70



Lot 15

Swarovski Crystal selection to include:- Open Oyster shell of clear crystal with pearl (014389) retired 2017, Small Open Oyster with pearl (191692) both designed by Michael Stame See online catalogue for full description. boxes and General Certificates (1tray)

Estimate: £35 - £70



Lot 16

Swarovski Red Riding Hood (191695) retired 2004 designed by Edith Mair part of the "Fairy Tales" collection, with frosted face, arms and legs, Red Riding Hood carries a separate crystal basket. Puppet Clown (217207) retired 2008. Rocking Horse (183270) See online catalogue for full description. Tallest :-10cm. boxed some general certificates (3)

Estimate: £50 - £100



Lot 17
Swarovski Sitting Teddy Bear (010009) retired 2004, Mini Sitting Teddy Bear (012262) retired 2006 both designed by Max Schreck presented in faceted clear crystal with black eyes and noses. Boxed Tallest:-7cm (2)
Estimate: £35 - £70



Lot 18
Swarovski Clear Crystal Bears to include:- Small Bear (010004), retired 1995, designed by Max Schreck. Kris Bear Reclining (174947) retired 2001. Kris Bear Skating (193011) retired 1995. Celebration Kris Bear (238168) retired 2005 designed by Martin Zendron. Boxed with general certificates (4)
Estimate: £50 - £100



Lot 19
Swarovski Crystal Black Crested Heron with Amber coloured beak (221627) retired 2007 designed by Adi Stocker. Presented in original box.
Estimate: £30 - £60



Lot 20
Swarovski Crystal 'The Dragon' (208398) retired 1997 designed by Gabriele Stamey in clear faceted crystal with red eyes, part of Fabulous Creatures. H:-10cm.
Estimate: £25 - £50



Lot 21
Swarovski 1998 annual edition
'Fabulous Creatures' 'The Pegasus'
(216327) retired 1998 designed by
Adi Stocker complemented with
coloured crystal eyes and a
frosted tail. H:-12cm.

Estimate: £25 - £50



Lot 23
Swarovski Clear Crystal Candle
Sticks presented in a large and
small sizes presented with
different style bases. largest:-
10cm x 15cm (2)

Estimate: £25 - £50



Lot 22
Swarovski Crystal Pineapple with gold leaves,
(010044) retired 2007 designed by Max
Schreck (very slight scuff noted) together
with Bunch of Grapes (011864) retired 2006
designed by the Team presented with twenty
three Crystals on a rhodium stem with gold
tone leaves. Length:-18cm.(2)

Estimate: £30 - £50



Lot 24
Swarovski Clear Crystal
paperweights to include one
with the 'SCS' Swan Logo, one
oval, two ball globe shaped
complete with four
presentation stands together
with dolphin style candle stick
(9 pieces)(1tray)

Estimate: £30 - £50



Lot 25

Swarovski Flower Display from The Secret Garden Series, three faceted clear crystal flowers on a clear crystal base. The middle of each flower is filled with small light yellow crystals.(252976) retired 2008 designed by Michael Stamey. W:-18cm x H:-10cm (petal detached but present)

Estimate: £25 - £50



Lot 27

Swarovski Crystal Black Crested Heron with Amber coloured beak (221627) retired 2007 designed by Adi Stocker. Presented with original box and general certificate.

Estimate: £30 - £60



Lot 26

Swarovski Crystal "Magic of Dance" trilogy. Anna was designed to represent the famous ballerina Anna Pavlova and is made from clear and yellow crystal (627396) retired 2004 designed by Anton Hirzinger. H:-18cm

Estimate: £40 - £80



Lot 28

Swarovski Crystal mixed selection to include:- Memories Collection, Tiered Cake, Bicycle, Boat, Rocking Horse, Egg Timer, Trophy, Rolls Royce, Rocking Chair, Piece of Cake. Selection of Kris Bears, with skis, love heart, sitting, presenting a crystal. over 40 pieces (1tray)

Estimate: £35 - £70



Lot 29
Swarovski Clear Crystal Large open Shell with pearl (5285131) retired 2020 together with Crystal Small open Shell with pearl (5285132) retired 2020. Mini Shell with pearl all designed by Elke Huber complete with two boxes and a certificate. Tallest:-6cm (3)
Estimate: £25 - £50



Lot 30
Swarovski Crystal "Magic of Dance" trilogy, 'Antonio' (606441) retired 2003 designed by Martin Zendron made from clear and red crystal, complemented with plaque 'Antonio' .H:-20cm (3)
Estimate: £25 - £50



Lot 31
Swarovski Crystal "Magic of Dance" trilogy. 'Isadora' The dancer Isadora Duncan. (279648) retired 2002 designed by Adi Stocker. See online catalogue for full description. H:-20cm (3)
Estimate: £25 - £50



Lot 32
Swarovski Crystal Masquerade trilogy 'Harlequin' (254044) retired 2001 designed by Anton Hirzinger made with clear, frosted and black crystal, see online catalogue for full description. H:-14cm. (5)
Estimate: £25 - £50



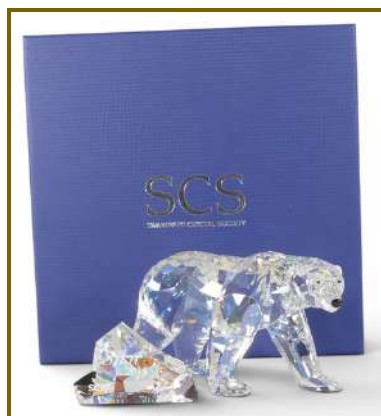
Lot 33
Swarovski Crystal Masquerade trilogy.
'Columbine' (242032) retired 2000
designed by Gabriele Stamey, made in
clear, frosted and colour crystal.
presented with two Columbine plaques
and plinth complete. H:-17cm (4)
Estimate: £25 - £50



Lot 34
Swarovski 1999 Annual Edition
'Masquerade Pierrot' (230586) retired
1999 designed by Adi Stocker,
complemented with coloured buttons
and frosted accents together with it's
crystal plaque and plinth. H:-22cm (3)
Estimate: £25 - £50



Lot 35
Two Large Galway Crystal
Shoes(slippers) together with a small
pot, Crystal pyramid/diamond
shaped Paperweight, Flower shaped
crystal. (1tray)
Estimate: £20 - £40



Lot 36
Swarovski Crystal Siku The Polar Bear (1053154)
retired 2011 designed by Anton Hirzinger
presented in moonlight crystal with a Iceberg
Plaque. Boxed with brochure. H-8cm.
Estimate: £80 - £160

Featured Lot



Lot 37

Swarovski Large Bull (6284583) retired 2004. Limited Edition 07374/10000, designed by Adi Stocker presented in faceted clear crystal on a signed mirrored plinth. complete with framed certificate lockable security case, gloves, cloth. H:-20cm

Estimate: £300 - £500



Lot 38

Swarovski 'Feathered Friends' Bald Eagle (248003) retired 2008 designed by Adi Stocker presented in faceted clear and frosted smooth crystal with a light topaz beak and blue crystal eyes. H:-12.5cm. Complete with box and certificate.

Estimate: £30 - £60



Lot 39

Swarovski 'When We Were Young Series', Sailing Legend Boat (619436) retired 2006 designed by Gabriele Stamey in faceted clear crystal. H:-10cm, complete with box and certificate.

Estimate: £30 - £50

Lot 40

Swarovski 'Eternity' Plaque (684266) retired 2007 designed by Michael Stamey. The second of the 'Wonders of the Sea' trilogy presented in faceted coloured crystal. Together with a Crystal 'Eternity' Plaque (855626) and LED Display Stand complete with new boxed plug set (not tested) H:-20cm. boxed with general certificate. (4)

Estimate: £40 - £70



Lot 41
Swarovski 'Harmony' Plaque (681823) retired 2007 designed by Martin Zendron. The first of the 'Wonders of the Sea' trilogy presented in faceted clear crystal with frosted accents. H:-20cm. boxed with certificate. Together with an LED display stand and plug set (both unchecked)(3)
Estimate: £40 - £70



Lot 42
Swarovski Paradise Fish Cleona (626203) Retired 2007 Yasmine Hurel part of the Exotic Fish and South Sea collection. The body is made from capri blue crystal, presented on a stand with three graduated glass tubes to alter the height (amber tube is chipped noted) complete with original box and outer cover.
Estimate: £35 - £70



Lot 43
Daniel Swarovski Home Accessories 'Luna Bowl' (287102) complete with original box, outer packaging and certificate. 20cm dia x H:-12cm
Estimate: £100 - £200



Lot 44
Daniel Swarovski Footed Large Crystal Bowl Centrotavola Mendini Centrepiece. Art 9980 No 000001. Limited Edition 134/250. designed by Alessandro Mendini 1989. Measures 27.3cm dia x H:-15.6cm. Presented with certificate of authenticity with original box and outer box.
Estimate: £150 - £200



Lot 45

Swarovski Crystal "Magic of Dance" trilogy. 'Isadora' The dancer Isadora Duncan. (279648) retired 2002 designed by Adi Stocker. Isadora is depicted in clear and blue crystal, and with moveable bracelets on her wrists complete with plaque and plinth. H:-20cm (3) Boxed.

Estimate: £25 - £50



Lot 47

Swarovski Faceted Amber Crystal 'Endangered Wildlife Tiger'(1003148) together with Sitting Tiger Cub (1016678) both retired 2010 designed by Elisabeth Adamer in facettted golden shine crystal with morada eyes and padparadscha noses. tallest:-10cm complete with original boxes. (2)

Estimate: £80 - £160



Lot 46

Swarovski Renewal Gifts to include:- Blue Tulip (606546) retired 2002, Red Tulip (626481) retired 2003, Yellow Tulip (657335) retired 2004, displayed on a silver tone stand, 9cm together with See online catalogue for full description. made to celebrate the 15th anniversary of the

SCS.

Estimate: £35 - £70



Lot 48

Swarovski crystal Turtledoves are part of the Feathered Beauties collection. This pair comes in faceted clear crystal with eyes in Jet and beaks in Topaz crystal, perched on a frosted crystal branch (657378) retired 2013, designed by Adi Stocker. H:-6cm.

Presented in original box.

Estimate: £30 - £60



Lot 49

Swarovski Crystal 'Silver Lake' Collection Paradise Kingfishers (945090) retired 2013 designed by Anton Hirzinger presented in Blue Turquoise, Aquamarine, Sun, and clear crystal perched on a silver-tone metal stand. H:-16cm. complete with original box and general certificate.

Estimate: £200 - £400



Lot 50

Swarovski crystal Panther (874337) retired 2011 designed by Heinz Tabertshofer in clear crystal and was part of the Soulmates theme. Elegance and power See online catalogue for full description. presentation card & general certificate.

Size:- 20cm

Estimate: £200 - £400



Lot 51

Swarovski Crystal Paradise Cockatoo, faceted pink crystal figure mounted on wooden perch (718565) retired 2010 designed by Roland Schuster H: 24.5cm. Complete with original box, outer packaging and general certificate

Estimate: £150 - £300



Lot 52

Swarovski Crystal SCS Squirrel with frosted tail, 10th anniversary edition complete with black mirrored signed base (208433) retired 1997 designed by Anton Hirzinger. H:-6cm. original box & outer cover with certificate of authenticity.

Estimate: £35 - £70



Lot 53
Swarovski 2008 Endangered Wildlife Panda Mother and Cub (900918) retired 2008, designed by Heinz Tabertshofer. Complete with Brochure, box and outer cover . (Bamboo leaves missing noted).Tallest:-10cm.
Estimate: £50 - £100



Lot 54
Swarovski Crystal Sitting Cheetah (183225) retired 1995 designed by Michael Stamey a member of the 'African Wildlife' group presented with a faceted body, smooth tail and amber eyes. H:-10cm presented in it's original box.
Estimate: £35 - £70



Lot 55
Swarovski Large Waterlily Candleholder (119747) retired 2020 designed by Max Schreck in the shape of a crystal multi-petal waterlily with ball feet. H:-7cm x W:-13cm complete with original box and general certificate.
Estimate: £35 - £70



Lot 56
Swarovski Crystal White Stallion (174958) retired 2005 designed by Martin Zendron presented in a clear crystal body complemented with frosted mane and tail. H:-12cm. presented with original box with general certificate.
Estimate: £40 - £80



Lot 57

Swarovski Baby Elephant (191371) retired 2012 designed by Martin Zendron a part of the 'Rare Encounters', Swarovski Crystal Rare Encounters Kangaroo with Baby Joey (181756) See online catalogue for full description.

All presented in original boxes and general certificates.

Estimate: £35 - £70



Lot 58

Swarovski Zodiac Crystal Dragon (238202) retired 2013 designed by Gabriele Stamey part of the 'Fables and Tales' grouping. A symbol of good luck, the dragon See online catalogue for full description.

Comes in original box & outer cover with general certificate.

Estimate: £40 - £80



Lot 59

Swarovski Crystal Mother Elephant (678945) retired 2006 designed by Heinz Tabertshofer with a faceted clear crystal body and Jet crystal eyes, her legs, trunk, tail and tusks are See online catalogue for full description.

H: -11cm presented with original boxes and general certificate. (2)

Estimate: £50 - £100



Lot 60

Swarovski Caring and Sharing 1988 trilogy The Woodpeckers with coloured eyes and frosted tree trunk (014745) retired 1988 designed by Adi Stocker. Together with a Display Plinth.

H:-10cm. Presented with original box and certificate. (2)

Estimate: £30 - £60



Lot 61
Swarovski Crystal Stag figurine (291431) retired 2011 designed by Adi Stocker in clear and frosted faceted crystal with silver tone antlers presented in original box & outer case with general certificate. (H: 14cm)
Estimate: £40 - £80



Lot 62
Swarovski Crystal Tiger (220470) retired 2002 designed by Michael Stamey a member of the "Endangered Species" collection, made from clear faceted crystal complete with amber eyes. Presented in original box & outer cover with general certificate. H:-8cm
Estimate: £35 - £70



Lot 63
Swarovski African Wildlife Baby Giraffe (236717) retired 2007 designed by Michael Stamey presented in clear faceted Crystal with smooth accents . H:-14cm. original box & outer case with general certificate.
Estimate: £30 - £60



Lot 64
Swarovski Crystal 'The Dragon' (208398) retired 1997 designed by Gabriele Stamey in clear faceted crystal with red eyes, part of Fabulous Creatures Series. Complete with crystal plaque, with original boxes & brochure H:-10cm. (2)
Estimate: £40 - £80

Featured Lot



Lot 65

Swarovski 'Endangered Wildlife Adimu Gorilla' Pointiage Limited Edition 09/33 in the world. Adimu means rare in Swahili. Artisans dedicated more than 70 hours to individually hand-set each of the 17,127 Jet and Jet Hematite coloured crystals into place. Adimu is presented in a lockable case with keys. Certificate of authenticity and additional spare bagged crystals. H:- 20cm. (COLLECTION OR CARRIER ONLY)

Estimate: £600 - £1200



Lot 67

Swarovski figurine DC Comic Hero 'Superman' (5556951) Retired 2023 designed by The Team, crafted entirely in crystal with 553 facets. Clear crystal head, posing in his red cape with bright yellow/red print iconic 'S-Shield' on his chest. H:-14cm. Presented with original box, outer cover and general certificate.

Estimate: £200 - £400



Lot 68

Swarovski DC Comic Hero Figure 'Batman' (5492687) Retired 2024 designer unknown, crafted from jet black and grey Swarovski crystals with 578 facets. The iconic Bat symbol and Batman's tool belt shine in yellow. Gotham City's hero is depicted in a powerful pose with his cloak flying behind him. H:-14cm presented in original box, outer casing and general certificate.

Estimate: £200 - £400

Featured Lot



Lot 66

Swarovski Paradise Bee-eaters part of the 'Silver Lake' series. The two birds in Peridot crystal are perched on a silver-tone metal stand. Their heads gleam in Smoked Topaz crystal and their bodies are accented in Jonquil and Indicolite crystal (957128) retired 2017 designed by Heinz Tabertshofer. H:-30cm, boxed with certificate.
Estimate: £350 - £700



Lot 69

Swarovski Disney Toy Story 'Sheriff Woody' (5417631) Retired 2021 designer unknown, depicted sitting on an Alphabet block with 220 facets of clear/coloured crystal he's dressed in his sheriff's outfit. H:-10.5cm. Presented in his original box.

Estimate: £150 - £300



Lot 70

Swarovski Disney Toy Story Figure 'Buzz Lightyear' (5428551) Retired 2021 designer unknown. Crystal design accented with green, red, blue details and finished with a clear crystal base. 435 sparklingSee online catalogue for full description.

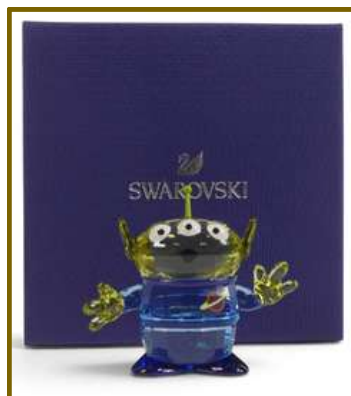
Estimate: £150 - £300



Lot 71

Swarovski Disney Toy Story Figure 'Cowgirl Jessie' (5492686) Retired 2021, designer unknown, with over 400 Crystal facets to include coloured accents shows Jessies character and spirit. H:-12cm. Presented in her original box, outer cover and general certificate.

Estimate: £150 - £300



Lot 72

Swarovski Disney Toy Story, 'Pizza Planet Alien' (5428575) Retired 2020, designer unknown, presented in vibrant coloured crystal with 166 facets, this lovable three-eyed extra-terrestrial alsoSee online catalogue for full description.

Estimate: £80 - £160



Lot 73
Swarovski ,Warner Brothers, Looney Tunes ' Sylvester The Cat' (5470345)
Retired 2021, designer unknown. It depicts the iconic character Sylvester in black and
See online catalogue for full description.
Estimate: £150 - £300



Lot 74
Swarovski The Rescue Rangers ' Chip 'N' Dale' (5302334) Retired 2020, designer unknown. Depiction of Disney's pesky Chipmunk duo, Chip 'n' Dale. The pair of loveable rogues See online catalogue for full description.
Estimate: £100 - £200



Lot 75
Swarovski Disney Toy Story character 'Hamm' (5489727) Retired 2021, designer unknown, presented with more than 250 facets of finest crystal and colourful details. H:-3cm x W:-6cm complete with original Box and general certificate.
Estimate: £80 - £160



Lot 76
Swarovski Disney Toy Story 'Rex' (5492734) Retired 2021, designer unknown. Rex the Tyrannosaurus is crafted with green crystal facets and a white smile. H:-7cm. Presented in his original box, outer cover and general certificate.
Estimate: £80 - £160



Lot 77

Swarovski Star Wars 'Master Yoda' (5393456) Introduced 2018, presented with 291 facets and rests on a cane made of metal with brown varnish. H:-6cm. Complete with original box, outer casing and general certificate.
Estimate: £150 - £300



Lot 78

Swarovski Disney figure 'Pluto' (5155753) Retired 2014 Designed by The Team. Presented in Topaz faceted crystal with Jet ears, eyes, nose, tail and a peridot green crystal collar. H:-9cm. Complete with original box and outer cover.
Estimate: £150 - £300



Lot 79

Swarovski Disney character 'Daisy Duck' (5115334) Retired 2018 designed by The Team presented in faceted crystal, her shoes, bow, and legs in coloured crystal add a playful touch. H:-10cm complete with original box and outer cover.
Estimate: £200 - £400



Lot 80

Swarovski Disney Frozen 'Elsa' (5135878) Introduced and Retired in 2016. Presented in sparkling blue and clear crystal with 329 facets to make Elsa shine. H:-13cm. Complete with her original box and outer casing.
Estimate: £200 - £400



Lot 81
Swarovski Disney Finding Nemo 'Dory' (5252048) Retired 2019, designer unknown. This lovable Regal Tang fish has been presented in vibrant shades of blue and silver. See online catalogue for full description.
Estimate: £150 - £300



Lot 82
Swarovski Secret Garden 'Dragonfly' (5005062) Retired 2017 designed by Heinz Tabertshofer depicted in delicate blue accents and a special crystal coating. See online catalogue for full description.
Estimate: £30 - £60



Lot 83
Swarovski Lovlots Brett the Brontosaurus (5155741) Retired 2014 designed by Peter Heidegger presented with a Blue Zircon crystal body, Aquamarine crystal head. See online catalogue for full description.
Estimate: £35 - £70



Lot 84
Swarovski Lovlots selection to include:-
Stephanie the Stegosaurus (1143452) Retired 2014 designed by Anton Hirzinger with a Fuchsia body, Padparadscha head, Jet Metallic Blue back plates, and Fuchsia tail together with Travis. See online catalogue for full description.
Estimate: £60 - £120



Lot 85

Swarovski selection of Five Mini Mo's to include:- Jet Mo (5125941), Fuchsia Mo (5125952), Blue Violet Mo (5125946), Orange Moo (5125932), ScubaSee online catalogue for full description.

Estimate: £50 - £100



Lot 87

Swarovski Bo Bear 'I Rock' (1143383) retired 2013 designed by Peter Heidegger, this character shines in Jet Hematite and clear crystal. The cool guy among the Bo Bears, See online catalogue for full description.

Estimate: £30 - £60



Lot 86

Swarovski Crystal Selection to include:- Butterfly with crystal tipped antenna (010002) retired 2006 designed by the team.

Owl mini (010014) retired 2011 designed by Max Schreck presented with citron coloured eyes. Mini Oyster shell with pearl. (3) (1tray)

Estimate: £20 - £40



Lot 88

Swarovski Pair of Mos wear Cowboy hats, neckties (5004625) retired 2014 designed by Edith. 'His and Hers'.

His with See online catalogue for full description.

Estimate: £35 - £70



Lot 89

Swarovski Happy Duck 'Miss Elegant' (5080337) retired 2016 designed by Peter Heidegger, she sparkles in Golden Shadow crystal embellished with an elegant print. Her beak sparkles in clear crystal. H:-5cm. Presented in original box with general certificate.

Estimate: £35 - £70



Lot 90

Swarovski Lovlot Crystal Squirrel 'Gracy' (1041377) retired 2011 designed by Dominic Schopf the squirrel has a smoky quartz moonlight crystal nut. she is presented with cleaSee online catalogue for full description.

Estimate: £30 - £60



Lot 91

Swarovski pair of elephants, 'Paul & Paula' (5136526) retired 2018 designed by Anton Hirzinger, They sparkle in light blue and purple crystal and feature jet-coloured stones for their eyes. H:-5cm presented in their original box with general certificate. (2)

Estimate: £30 - £60



Lot 92

Swarovski Bear with Fish (5536772) retired 2022 designed by Heinz Tabertshofer, presented in clear crystal and holding a shimmering pink crystal fish in his paws, the young bear sparkles in 480See online catalogue for full description.

Estimate: £30 - £60



Lot 93

Swarovski Crystal pair of turtledoves (1143415) retired 2016 designed by Keiko Arai. They shine in clear crystal with silver-tone metal beaks, the female wears a red crystal scarf. See online catalogue for full description.

Estimate: £40 - £80



Lot 94

Swarovski Crystal Disney 'Winnie the Pooh' (5004737) retired 2015 designed by The Team. He sparkles in Light Topaz with a shirt in Light Siam crystal. His eyes are in clear crystal. See online catalogue for full description.

Estimate: £45 - £90



Lot 95

Swarovski Crystal 'Sailor Mo' (5270739) retired 2017 designed by A Competition Winner. This character sparkles in blue crystal with a clear crystal sailor's hat and printed anchor motif. H:-4.5cm together with a clear crystal anchor. See online catalogue for full description.

Estimate: £35 - £70



Lot 96

Swarovski Crystal selection to include:- Baby Rabbit (5135942) retired 2020. Wren (5302523) retired 2019. Blowfish (5282028) retired 2019. all three designed by Edith Mair. together See online catalogue for full description.

Estimate: £35 - £70



Lot 97

Swarovski Crystal The Gang of Dogs Collection Peppino Basset Hound (935720) retired 2012 designed by Edith Mair presented in smoked topaz See online catalogue for full description.

Estimate: £20 - £40



Lot 98

Swarovski Crystal 'A pair of budgies' (5004725) retired 2017 designed by Anton Hirzinger. They sparkle brilliantly in pastel yellow and lavender-coloured crystal. See online catalogue for full description.

Estimate: £40 - £80



Lot 99

Swarovski set of three Ducks (5376422) Still in production designed by Stefanie Nederegger in clear crystal with subtle colour accents with 245 extra-fine See online catalogue for full description.

Estimate: £35 - £70



Lot 100

Swarovski hanging decorations for Christmas a selection to include:- Joyful Candy Cane (5223610) Retired 2018. Twinkling Gingerbread Man (1096031) Retired 2012. Both designed See online catalogue for full description.

Estimate: £30 - £60



Lot 101

Swarovski Christmas selection to include:- The Baby Reindeer (5135858) Retired 2017 designed by Keiko Arai. It wears a red necklace with metal stars enhanced with Light Rose crystal See online catalogue for full description.

Estimate: £30 - £60



Lot 102

Swarovski Cup Cakes to include:- Mouse (1194042) retired 2015 in Tender Pink crystal one ear in the shape of heart. Elephant in blue crystal (1194041) retired 2013 also has one ear the shape of a heart both are sitting on a cupcake See online catalogue for full description.

Estimate: £40 - £80



Lot 103

Swarovski Crystal Doe wearing a Santa Hat (5135853) Retired 2016 designed by Elke Huber in clear crystal with a playful Santa's hat in radiant red and white crystal. Snowman with Hat (5135852) Retired 2016 designed by Verena Castelein in faceted See online catalogue for full description.

Estimate: £40 - £80



Lot 104

Swarovski Crystal Silver Crystal Express Train which belonged to the "When we were Young" collection. Six pieces to include:- Locomotive (015145) Passenger Carriage (015150) Tender Car (015147) Tipping See online catalogue for full description.

Estimate: £45 - £90



Lot 105

Swarovski 2008 Endangered Wildlife Panda Mother and Cub (900918) retired 2008, designed by Heinz Tabertshofer. presented in original box and a general certificate. Tallest:-10cm.

Estimate: £50 - £100



Lot 106

Swarovski silver crystal Spoonbill (931746) Retired 2010 designed by Heinz Tabertshofer part of the 'Feathered Beauties' Collection.

The Spoonbill presented with its faceted clear crystal body with See online catalogue for full description.

Estimate: £35 - £70



Lot 107

Swarovski crystal Flirting Swans (837154) Retired 2013 designed by Anton Hirzinger part of the Feathered Beauties Collection. The two swans have faceted See online catalogue for full description.

Estimate: £50 - £100



Lot 108

Swarovski Crystal Flamingo (289733) retired 2011 designed by Gabriele Stamey, presented in clear faceted crystal with pink accents. H: 15.5cm. complete with original box, outer casing and general certificate.

Estimate: £35 - £70



Lot 109

Swarovski Snail on a Leaf (196501) retired 2006 designed by Edith Mair in a clear faceted crystal body, amber eyes, metal antenna on a frosted leaf. Tortoise (954679) retired 2013 See online catalogue for full description.

Estimate: £35 - £70



Lot 110

Swarovski Lovebird babies with coloured beaks perched on frosted branch (199123) retired 2011 designed by Adi Stocker. Cockatoo (261635) retired 2009 designed by Heinz Tabertshofer presented in clear crystal with See online catalogue for full description.

Estimate: £40 - £80



Lot 111

Swarovski crystal Swallows were part of the Feathered Beauties theme. Their head and tail feathers are accented with Black Diamond Satin crystal (892039) retired 2010, designed by Anton Hirzinger. Puffins part of "Feathered Beauties" theme See online catalogue for full description.

Estimate: £60 - £120



Lot 112

Swarovski crystal Ballerina (236715) retired 2008 designed by Martin Zendron 'When we were Young/Cheerful Times' groups. The ballerina has frosted accents with complimentary rose stones which See online catalogue for full description.

Estimate: £35 - £70

Featured Lot



Lot 113

Swarovski Faceted Clear Crystal Maxi Swan (189254)
retired 2017 designed by Anton Hirzinger part of the Silver
Crystal line presented in a hinged original box with outer
packaging and certificate. H:- 16.3cm (Collection or

Courier Only)

Estimate: £350 - £700



Lot 114
Swarovski Silver Crystal Giant Owl (010125) retired 2008 designed by Anton Hirzinger presented with a faceted clear crystal body, frosted face, amber/black eyes. H:-16cm, complete with original hinged box and outer packaging (Collection or Courier only)
Estimate: £150 - £300



Lot 115
Swarovski Crystal Daisies each with a vibrant coloured centre, Yellow and Green, each daisy measures 5cm dia together with boxed Crystal Hearts, Blue, Red, Suncatcher Bamboo (905542), Hanging Christmas Decoration Snowflake (622498) boxed (1tray)
Estimate: £20 - £40



Lot 116
Daniel Swarovski Home Accessories 'Centrotavola' Centrepiece Bowl designed by Ettore Sottsass presented with a frosted glass bowl supported by a clear faceted Base. L/E 97/250, Paris October 1990. complete with Certificates of authenticity, original box and outer packaging H:-22cm x dia 25cm
Estimate: £100 - £150



Lot 117
Swarovski 'Community' Plaque (854650)
retired 2007 designed by Heinz
Tabertshofer. The final of the 'Wonders
of the Sea' trilogy presented in faceted
clear crystal See online catalogue for full
description.

Estimate: £35 - £70



Lot 118
Swarovski 'Eternity' Plaque (684266) retired
2007 designed by Michael Stamey. The
second of the 'Wonders of the Sea' trilogy
presented in faceted clear crystal with blue
Coral. H:-20cm. See online catalogue for full
description.

Estimate: £35 - £70



Lot 119
Swarovski 'Harmony' Plaque (657120)
retired 2007 designed by Martin Zendron.
The first of the 'Wonders of the Sea' trilogy
presented in faceted coloured/clear
crystal with frosted accents. See online
catalogue for full description.

Estimate: £35 - £70



Lot 120
Swarovski Crystal Disney Peter Pan
(1077772) retired 2013 designed by The
Team presented with an olivine hat and
vibrant colour accents complete with
Original Box. H:-10cm.

Estimate: £60 - £120



Lot 121

Swarovski Disney 'Tinkerbell' (1073747) retired 2017 designed by the Team presented in an Olivine crystal dress. Her wings are in Crystal Blue Aurore Borealis. This Disney See online catalogue for full description.

Estimate: £60 - £120



Lot 122

Swarovski Disney Show Case Collection 'Mickey Mouse' (687414) retired 2008 designed by Edith Mair in faceted clear crystal with jet eyes and nose. H:-10cm presented in his original box.

Estimate: £40 - £80



Lot 123

Swarovski Winter Swan (1054571) retired 2011 designed by Keiko Arai The swan is created in Crystal Moonlight with a delicate feather and silver tone crown with three crystals. H:-7cm complete with original box and outer cover.

Estimate: £35 - £70



Lot 124

Swarovski Crystal White Stallion (174958) retired 2005 designed by Martin Zendron presented in a clear crystal body complemented with frosted mane and tail. H:-12cm. presented with original box.

Estimate: £30 - £60



Lot 125

Swarovski Crystal Caring & Sharing Trilogy 'Turtle Doves Amour' (117895) retired 1989 designed by Adi Stocker presented in clear crystal with matt crystal beaks, branch, amber eyes. H:-7cm complete with original box and general certificate.

Estimate: £20 - £40



Lot 126

Swarovski Crystal Christmas Sleigh (205165) retired 2005 designed by Martin Zendron presented in clear crystal with Gifts and Christmas Tree. H:-5cm. Boxed with certificate of authenticity.

Estimate: £20 - £40



Lot 127

Swarovski Crystal Masquerade trilogy. 'Columbine' (242032) retired 2000 designed by Gabriele Stamey, made in clear, frosted and colour crystal together with Masquerade trilogy 'Harlequin' (254044) See online catalogue for full description.

Estimate: £20 - £40



Lot 128

Swarovski crystal Centenary Swan (187407) retired 1995 designed by Anton Hirzinger to commemorate the 100th year of the Swarovski brand. (plinth missing noted), together with two small SCS Swans. All presented in original boxes (3)

Estimate: £20 - £40



Lot 129

Swarovski Renewal Gifts to include:- Blue Tulip (606546) retired 2002, Red Tulip (626481) retired 2003, Yellow Tulip (657335) retired 2004. H:-9cm displayed on a silver tone See online catalogue for full description.

Estimate: £20 - £40



Lot 130

Swarovski Crystal Selection to include:- Sweet Heart Crystal Heart (210035) faceted clear crystal with a frosted Bow together with Anna Jewel Box with yellow hearts (666890) both retired See online catalogue for full description.

Estimate: £20 - £40



Lot 132

Swarovski 1998 annual edition 'Fabulous Creatures' 'The Pegasus' (216327) retired 1998 designed by Adi Stocker complemented with coloured crystal eyes and a frosted tail.

H:-12cm. together with two crystal plaques and a display plinth Complete with original box and outer packaging. (4)

Estimate: £25 - £50

Featured Lot



Lot 131

Swarovski Crystal 'The Eagle and the Rock' (184872) retired 1995 designed by Adi Stocker presented in clear crystal the Eagle's solid silver beak and talons are rhodium plated to prevent tarnishing. The piece comes with a mahogany base which has the designers signature and See online catalogue for full description.

Estimate: £250 - £500

Lot 133

Swarovski Crystal “Magic of Dance” trilogy To include:-
Two 'Antonio's' (606441)
retired 2003 designed by
Martin Zendron made from
clear and red crystal together
with 'Anna' designed See online
catalogue for full description.
Estimate: £30 - £60



Lot 134

Swarovski crystal Planet was
designed to celebrate the new
Millennium. It comprises a
blue globe with crystal to
represent the land masses. A
clear crystal dove sits on top.
The planet was only available
during 2000.(238985) designed
by Anton Hirzinger signature
displayed. H:-12cm. Presented
in original box and outer cover
Estimate: £25 - £50

Lot 136

Swarovski Genuine beige leather
Hand Bag with a distinctive
crystal-embellished strip down the
centre of the front complete with
detachable handle and matching
purse. Measures H:-30cm x
W:-40cm (complete with original
dust bags)
Estimate: £35 - £70



Featured Lot



Lot 135

Swarovski Pointiage model of the Black Jaguar "Moonlight" designed by Elisabeth Adamer in limited edition of 300 pieces, Superbly crafted by gifted Swarovski artisans using 36,516 crystals, mounted on black granite base, with certificate, paperwork, gloves, and suitcase, Weight: 13.87 kg without its carrying suitcase.

This now retired piece was in production from 2014 to 2019, the retail price was £16,000.

Estimate: £3500 - £7000



Lot 137

Two Swarovski Statement Necklaces to include:- Palladium-plated faceted crystal baroque hoop necklace (830646) together with a Gold plated chunky chain necklace complemented with a horn of cream and multicoloured pave crystals (893012) (boxed) (2)

Estimate: £30 - £60



Lot 138

Swarovski Statement Necklace to include:- Necklace with a Bib Fringe of faceted jet-black and clear crystals on a palladium plated chain (5098548) together with Classic Necklace Angelic Tennis Collar with graduated sized crystals on rhodium plate (5117703), both boxed. (2)

Estimate: £30 - £60



Lot 139

Swarovski Statement Necklaces to include:- Crystal Gold tone flower necklace with an openwork circle pendant featuring a four petal clover with an outer circle See online catalogue for full description.

Estimate: £30 - £60



Lot 140

Swarovski Selection of Jewellery to include:- A set called 'Bye' a necklace, earrings, bracelet, feather/leaf design in multi coloured and white opal pave crystals. Large cuff bracelet, gold tone drop earring, turquoise crystal ring. Set of light purple/pink octagon cut See online catalogue for full description.

Estimate: £35 - £70



Lot 141

Swarovski Jewellery Sets to include:- Rhodium plated 'Y' necklace and drop earrings featuring red/clear pear drops on rhodium. Silver drop necklace with a pink pendant of faux pearls and pave set crystal on See online catalogue for full description.

Estimate: £35 - £70



Lot 142

Swarovski Selection of Jewellery to include:- Homer Medallion Pendant with multi coloured crystals on a fine adjustable chain. 'Ties of Love' pendant necklace with a set of earrings. 'Exact' Bracelet rhodium plated triple band with centre of clear crystals. 'Elis Mini' Watch in a See online catalogue for full description.

Estimate: £35 - £70



Lot 143

Swarovski Selection of Jewellery to include:- Gold tone Necklace with a sliding pave-crystal sphere. Galet crystal amber tone drop earrings, Drop earrings featuring chains and amber toned crystal drops. Modern geometric pendant in pink/crimson red See online catalogue for full description.

Estimate: £35 - £70



Lot 144

Swarovski Crystal Hoopoes birds with black tail feathers, red crests on a frosted branch (925080) retired 2012 designed by Elisabeth Adamer H:-10cm. Complete with original box and outer casing.

Estimate: £35 - £70



Lot 145

Swarovski crystal Owl Couple (1003312) Retired 2016 designed by Anton Hirzinger part of the Feathered Beauties collection in faceted clear crystal, perched on a matte clear crystal branch, eyes in Light Topaz crystal See online catalogue for full description.

Estimate: £50 - £100



Lot 147

Swarovski Crystal Budgies with coloured beaks and tail feathers (680627) retired 2004, designed by Michael Stamey, box and certificate of authenticity (H: 9cm)

Estimate: £35 - £70



Lot 146

Swarovski Crystal Tree Topper (632784) retired 2005 designed by Elke Kumar presented on a

Rhodium Stem for 'The Crystals Seasons'. H:-17cm

Estimate: £40 - £80



Lot 148

Swarovski crystal Swan family (243373) Retired 2004 designed by Adi Stocker as part of the Beauties of the Lake three cygnets are made from a shade of crystal called black diamond with clear heads, mother is made from clear crystal and has a black and orange beak together with Owl on a branch See online catalogue for full description.

Estimate: £35 - £70

Lot 149

Swarovski Mixed Selection to include:-
Crystal Window Sun Catchers to include:-
Circular Green Crystal Bamboo 2008
(905542), Circular Blue Crystal Water 2009
(905545) Circular Brown Crystal Earth
2010 (1003284) Artic Blue Flowers
(1055006) Circular Clear Crystal for
designer signing event 2009 (1005276)
Circular Clear Crystal complete with
Poinsettia 2011 (905214) together with
miniature Tulips and stand. Starfish
(679350) retired 2005 designed by Anton
Hirzinger. All complete with boxes some
with outer casings and general certificates
(1tray)

Estimate: £30 - £60



Lot 150

Swarovski selection to
include:- Pendant/Necklace
'Community' top shell hanging
from a crystal-inset bale.
Small circular tie pin/brooch.
Swan Pin/Brooch together
with an unopened bag of
flower crystals also a bag of
clear crystals. Crystal Tattoo.
Some boxed and general
certificate. (1 tray)

Estimate: £20 - £40

CONDITIONS FOR SALE and ADMISSION TO SALEROOM

GENERAL

1. DEFINITION

In these terms of business: Potteries Auctions Ltd is referred to as 'PA'. The PA representative conducting the auction is referred to as the 'auctioneer'.

2. ATTRIBUTION AND CONDITION OF LOTS

We make every effort to ensure the accuracy of any statement as to authorship, attribution, origin, date, age, provenance and condition of any lot, whether or not such a statement forms part of the description of any such lot.

Any statement made orally or in the catalogue is an opinion given after careful consideration and research.

Written condition reports are available upon request for buyers unable to attend viewing in person for lots over £100. We are unable to offer comprehensive condition reports on low value lots due to the number of items in each auction, especially those comprising multiple items.

It should be noted that pictures have not been removed from their frames unless this is specifically mentioned in the condition report. The size of a painting or print is measured diagonally from corner to corner. The measurements are of the actual visible area of the painting or print and does not include any mount or frame.

When bidding, you acknowledge that you are fully satisfied as to the attribution and condition of the lot. If any damage is done to any lot at the viewing or before, during or after the sale, it shall be made good by:

- the person who caused the damage; or
- the person for whom they are acting.

PA will assess the extent of the damage to be repaired.

3. PICTURES CATALOGUING TERMS

A work catalogued with the forename(s) and surname or recognised designation of an artist in our opinion is or is probably a work by the artist, e.g. JOHN SMITH. Nevertheless, intending buyers are reminded that while a full designation is our highest category of authenticity, no unqualified statement as to authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Picture Cataloguing Glossary:

Attributed to JOHN SMITH

In our opinion, a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of JOHN SMITH

In our opinion, a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of JOHN SMITH

In our opinion, a work from the period of the artist and showing his influence.

Follower of JOHN SMITH

In our opinion, a work executed in the style of the artist but not necessarily by a pupil.

Manner of JOHN SMITH

In our opinion, a work executed in the style of the artist but of a later date.

After JOHN SMITH

In our opinion, a copy of any date after a work by the artist.

Signed/inscribed/dated

In our opinion, the work has been signed/inscribed/dated by the artist.

Bears/with signature, inscription, date

In our opinion, the signature/inscription/date are not by the hand of the named artist.

The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style, though this attribution is not necessarily confirmed by the auctioneers. A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, e.g. Midland School, circa 1520. All references to signatures, inscriptions and dates refer to the present state of the work, i.e. as at the time of inspection for the purpose of cataloguing.

4. CLASSIFYING THE CONDITION OF MODELS AND BOXES

The 'General Condition' Grading System

(M) Mint

(E) Excellent

(G) Good

(F) Fair

(P) Poor

Usually these gradings are separately applied to describe firstly the condition of the model and secondly the condition of the box.

Model Condition Grading

From our observations and purely for guidance purposes, we would suggest the following descriptions approximately represent the different grades.

1. MINT (M)

The model must be complete and as fresh, new and original in appearance as when first received from the manufacturers.

2. EXCELLENT (E)

The model is almost in mint condition and is only barred from this classification by having a few slight flaws – e.g. slight paintwork chipping in unimportant areas.

3. GOOD (G)

The model is in a complete and original condition and retains an overall attractive collectable appearance despite having a few chips or rubbed paintwork.

4. FAIR (F)

The model may not be in its original state e.g. broken bumper, replacement radiator or windscreen, or have signs of metal fatigue. The paintwork may be faded, well chipped, retouched, or repainted. There may be signs of rust. Unless the model is rare it is in barely collectable condition.

5. POOR (P)

The model may be damaged, incomplete, repainted, metal fatigued, have bad rust on the base plate, or be heavily chipped etc. Unless the model is rare it has little real value to a collector other than as a candidate for a complete restoration or spares.

Box Condition Gradings

1. MINT (M)

The box must be complete both inside and out and contain all the original packaging materials, manufacturers leaflets and box labels. It should be fresh, new and original in appearance as first received from the manufacturers.

2. EXCELLENT (E)

The box is in almost mint condition but is barred from this classification by just the odd minor blemish e.g. there may be slight damage to the display labels caused by bad storage. The original shop price label may have been carelessly removed and caused slight damage. The cover of a bubble pack may be cracked or there may be very slight soiling etc.

3. GOOD (G)

The box is complete with both inside and out and retains an overall attractive collectable appearance. Furthermore, despite showing a few signs of wear and tear it does not appear 'tired'.

4. FAIR (F)

The box will appear to be 'tired' and show definite signs of wear and tear. It may well be incomplete and not contain the original packing materials or leaflets. In addition, it may not display all the exterior identification labels or they may be torn or soiled or it may have a box-end flap missing or be otherwise slightly damaged. In this condition unless the model is particularly rare, it will have only a small effect on the model's value.

5. POOR (P)

This box will show considerable signs of wear and tear. It will almost certainly be badly damaged, incomplete or heavily soiled and being in this condition, unless it is very rare, is of little value to a collector.

5. THIRD PARTY LIABILITY

Every person on PA premises before, during or after a sale shall be deemed to be there at their own risk and shall have no claim against PA in respect of any injury they may sustain or any accidents which may occur.

6. DISPUTES

Any dispute not covered in these terms of business will be settled at the sole discretion of PA.

THE SELLER

7. a. PA sell as agents for the seller (except where PA are stated as wholly or partly to own any lot as principle). As such PA are not responsible for any default by the seller or the buyer.

b. PA reserve the right to fix a reserve price for any lot.

c. Sellers commission rate is 16% + vat on lots sold with a hammer price of over £61. Lots sold for £60 or less are charged at 25% + vat. There is also a lot fee of £2+ vat per lot for General auctions and £5 +vat for Fine Art auctions.

d. The withdrawal of lots from a sale are subject to a withdrawal fee of 25% + VAT of the lowest estimate per lot. On lots with a value of less than £40 the withdrawal fee is £2 + VAT per lot.

e. Lots with a value of £40 or less will be offered for sale with no reserve unless otherwise stated.

f. Payment

- Once your buyer's funds have cleared in our account we aim to pay you no later than 28 working days after the auction.
- We do not pay interest on the period between your buyer's payment and your receipt of the payment.
- Please remember that you will have to pay certain charges on your sale.
- We act as agents and cannot be held responsible if your buyer does not pay. We cannot pay you until we have received cleared funds.

THE BUYER

8. The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer has absolute discretion to settle the matter. The auctioneer rules the bidding and bids cannot be retracted. The auctioneer reserves the right to refuse any bid.

The successful bidder, whether bidding for himself or for a third party, is entirely responsible for paying for the lots they have bought in accordance with PA terms of business.

The auctioneer reserves the right to bid on behalf of the vendors for any lot and to withdraw, consolidate or divide any lot or lots.

9. REGISTRATION

Prospective buyers need to register with us, giving their full name, address, contact telephone number(s) and email address. First time buyers will be required to provide proof of identity (i.e. driving licence/passport), a valid debit or credit card and a copy of a utility bill or a document showing their name and address. Upon receipt of the above a buyer number will be issued, which is only valid for the current sale. This card may be used to indicate your bids to the Auctioneer during the sale. If successful, the bidder must ensure that their number can be seen by the Auctioneer and that it is their number that is called out. Should there be any doubts as to price or buyer, please draw the Auctioneer's attention to it immediately.

10. BUYER'S PREMIUM

Commission charges - You will pay a premium of 20% plus VAT of the hammer price of your purchase on each lot.

11. VALUE ADDED TAX

The buyer must pay VAT at the rates that apply on the day of the auction.

12. AUCTIONEERS MARGIN SCHEME

This scheme allows auctioneers to sell items without VAT on the hammer price. The buyer then pays an amount equivalent to VAT. This amount cannot be refunded and is not shown separately on the invoice.

13. PAYMENT

Buyers must pay in full before their purchases can be released to them.

Invoices that are not paid within seven days will incur storage charges at £1 per lot per day, charged from the date of the sale. During this time PA do not accept responsibility for damage or loss of stored items. All storage charges must be paid in full before purchases can be released.

If buyers are unknown to us, we cannot hand over purchases unless we have adequate references or payment is cleared.

Payment Methods

We accept payment by

- Cash
- Debit card
- Paypal Please note a charge of 5% plus VAT needs to be added to Paypal payments.
- Credit card (Up to £500) – but not American Express or Diners Club.
- Bank transfer to:

Lloyds Bank plc, Fountain Square Hanley Branch,
PO Box 1000 BX1 1LT

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Please note: We do not accept credit or debit card payments for Customer Not Present Transactions. If you are not able to pay in person at our cash office, then please arrange to pay via direct bank transfer prior to goods being collected or dispatched. This also applies to buyers purchasing goods via the.salerom.com or easyliveauction.com

14. INTERNET BIDDING

Live online auctions are held in conjunction with www.the-salerom.com and www.easyliveauction.com

Full details are given at the time of the live sale. A charge of three per cent of the hammer price (plus VAT) (in addition to the regular buyer's premium) is made for internet bidding.

15. OWNERSHIP OF PURCHASES

Ownership of lot(s) purchased will not pass to the buyer until they have paid PA in full and PA has applied the payment to the lot.

16. TRANSFER OF RISK

Each lot is the buyer's sole responsibility from the fall of the hammer and is sold with all faults and imperfections. PA is not responsible for the correct description, genuineness or authenticity of any lot and makes no warranty whatsoever. The buyer is deemed to have inspected each lot and satisfied himself as to its condition. Written condition reports are available upon request for buyers unable to attend viewing in person. We are unable to offer comprehensive condition reports on low value lots comprising multiple items. Refunds cannot be given with regards to condition on items purchased by buyers who have viewed their purchased lots. Refunds will only be considered if a written condition report has been issued and the description of condition is not as described.

17. COMMISSION BIDS

If instructed, PA will execute bids and advise prospective buyers. Buyers who cannot come to a sale may leave their bid with our staff after viewing, or make their bid in advance by telephone or email. Such bids are placed at the buyer's own risk. Bids must be made at least one hour before the sale starts, and we advise buyers to make bids within one hour of the close of the view day. When making bids, buyers must provide:

- Their full name
- Address
- Email address
- Contact telephone numbers
- The number of the lot they wish to buy
- Their maximum bid amount – excluding

commission which will be added to the invoice afterwards.

Buyers must state what their maximum bid would be.

We cannot accept an instruction to 'buy' or unlimited bids. We will ensure that lots are bought as cheaply as possible depending on the bids made and other reserves. If identical bids are placed, the person who bid first will take precedence.

18. TELEPHONE BIDS

Requests for telephone bidding must be registered one hour prior to the close of the view day. Lines are booked on a first come first served basis. Full name, address and telephone numbers will be

required together with proof of identity and address. Bank and credit/debit card details are also necessary.

19. ABSENTEE BIDDING

Whilst every effort is made to execute absentee bidding, PA cannot be held responsible for any default or neglect in connection with this service. All such arrangements are made entirely at the prospective buyer's risk.

20. STORAGE AND COLLECTION

Storage charges will be levied on all lots not collected within seven days of the sale. This will include a handling fee of £5 plus VAT per consignment as well as a storage charge of £1 plus VAT per lot per day. No goods may be collected until these charges have been paid.

21. DROIT DE SUITE ROYALTY CHARGES

A work of art by a living artist, or those who have died within the last 70 years, which costs more than the UK sterling equivalent of €1,000 will incur a royalty charge. We pass this payment onto the Design and Artists Copyright Society (DACS), and do not charge a handling fee. Buyers can calculate royalty charges on the DACS website.

We use the euro to UK sterling exchange rate which applies on the day of the sale. It is the buyer's responsibility to check the relevant exchange rate. The actual qualifying threshold is calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate and can be found on the DACS website.

The royalty charge for pictures which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is four per cent. The royalty charge is added to invoices, and must be paid before purchases are removed. VAT is not paid on royalty charges.

22. CITES LICENSE

Important Notice Relating to Sporting and Natural History

Clients intending to import/export any item derived from natural history specimens into/from a non-European country should first check for any Import/Export and possession restrictions prior to bidding/selling.

Certain species are also subject to CITES regulations when exporting/importing these items out the EU. CITES regulations are given on www.ukcites.gov.uk or maybe obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17, Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.

23. PAT TESTING

All electrical goods entered into the auction will be PAT tested for safety reasons prior to entry into sale. PAT testing establishes the safety of the electrical current in an item and is not an indicator or guarantee that the item is in working order. A charge of £2 per electrical item will be added to vendors invoices for PAT tested lots. If an item fails a PAT test the vendor will be charged an additional £5 and the failed goods will need to be collected and removed from the saleroom.



Bidder Reference.

Commission Bidding Form

Sale Date: _____

Please complete this form and return to the office prior to the day of the sale, to enable the auctioneers to execute commission bids on your behalf if you are unable to attend in person.

Name: _____

Address: _____

Telephone: _____

Email: _____

Lot	Bid in £	Lot	Bid in £	Lot	Bid in £

- This amount does not include Buyers Premium or any VAT charges
- The auctioneers cannot be held responsible for any forms being lost or misunderstood, or for bids being missed for any reason whatsoever.
- By signing I confirm I have read and understand the Terms and Conditions.

Date: _____ Signature: _____

Card details: (for security purposes only): _____

Name as shown on card: _____

Registered address (if different): _____

Card Number: _____ Expiry Date: _____

Potteries Auctions | Unit 4A Aspect Court | Silverdale Enterprise Park | Silverdale | ST5 6SS

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Chesterton, Newcastle-
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ST5 7EH
T: 0871 527 8808

The Old School B&B Church
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T: 01782 629421

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