



Potteries Auctions Presents



The GUY HEATH Collection

THE GUY HEATH COLLECTION

A Lifetime of Passion, Knowledge &
Dedication to Beswick

For nearly 35 years, Guy Heath immersed himself in the world of Beswick. What began many years earlier with the simple pleasure of buying pieces as gifts for his mother would grow into an extraordinary collection, built through curiosity, determination, knowledge and an enduring love of Beswick pottery.

But behind every collection is a story, and Guy's is one filled with family, friendship and countless adventures in the search for the next great find.

His daughter Jacqui remembers accompanying her father to fairs, where their earliest purchases were often small pieces bought simply because they caught their eye. As Guy's interest grew, so did their days out together, travelling to fairs and searching for new discoveries. Jacqui became, in her words, “his eyes and his teeth”, helping him examine pieces and spot signs of restoration.

Over the years, Guy's passion developed into a remarkable collection, carefully housed in a dedicated room with bespoke cabinets etched with the Beswick mark. His knowledge became just as important as the pieces themselves.

As rare examples became increasingly difficult to find, Guy was known not only for seeking out exceptional pottery, but also for looking out for fellow collectors; reporting counterfeit pieces and, on occasion, purchasing them himself to ensure that others were not misled.

For Guy, collecting was never simply about ownership. It was about the thrill of discovery, the stories behind the pieces and the people he met along the way. It was about knowing the difference between an ordinary example and something truly special, and sharing that knowledge with others who loved Beswick as much as he did.

His passion, generosity and expertise earned him a lasting place within the Beswick collecting community. The Guy Heath Collection is therefore much more than an exceptional group of ceramics. It is the legacy of a lifetime spent searching, learning, collecting and sharing.

Now, on Thursday 24th September 2026, Potteries Auctions is honoured to present this next chapter of Guy's story, offering collectors the opportunity to become the new custodians of pieces that meant so much to him.

The Guy Heath Collection Sale

Thursday 24th September 2026



Lot 77

Sale commences at 10.00am

VIEWING:

Wednesday 23rd September 9.00am – 4.00pm



invaluable



About us

Potteries Auctions Ltd and Louis Taylor Fine Art Auctioneers are two of the Midlands leading auction houses who have merged to offer unprecedented expertise in the auction field. Over many years we have built a reputation for holding interesting and varied auctions from our salerooms in Silverdale and Cobridge. We specialise in all areas of the antique and collectable market and have achieved world record prices realised for rare items of British pottery.

We are always taking consignments for our general collectable auctions and the Antique and Fine Art sales. If you would like to enter a consignment into one of our auctions or if you have items for valuing please contact the office on 01782 638100 or email enquiries@potteriesauctions.com.

We hold valuation days every Tuesday at the Silverdale saleroom, by appointment only. Our expert valuers are in attendance to offer free appraisals on individual items or complete collections. Our experts can advise on items of **jewellery, silverware, watches, clocks, barometers, coins, sovereigns, ephemera, stamps, books, militaria, medals, oriental items, antique & reproduction furniture, paintings, wines and spirits, pottery and collectors items.**

Ideally Situated

Silverdale Enterprise Park is situated on the site of the old Silverdale Colliery, which closed in 1998.

The area surrounding Silverdale Enterprise Park has been developed over the years into Silverdale Country Park and has a wealth of wildlife including pools, plateaus, natural grasses, wildflowers and young trees. The park is an attractive home for many rare and endangered species of birds and beasts.

The park is popular with walkers and the views from the top of the hill at the back of Potteries Auctions are worth the short walk. Why not bring the family and the dog and enjoy a walk around the lake and nature reserve



The Silverdale Saleroom



Unit 4a, Aspect Court, Silverdale Enterprise Park, Silverdale ST5 6SS Sat Nav: ST5 6SS

Directions: From J16 of the A500 (dual carriageway) take the first exit, signposted Audley, then turn right at the end of the slip road. At mini roundabout turn left, then first right through the village. Turn left at the top of the village, then right, just over a small bridge. Follow the road until you reach a junction, then turn left. At the top of the hill, take a right turn signposted Scot Hay. Follow the road to the junction and turn left. At the lights turn left onto Silverdale Enterprise Park. Turn right onto Cannel Lane and then first left onto Aspect Court. We are situated in the far corner, Unit 4A.

From J15 M6: After leaving the motorway, proceed along the A500 and take the first exit (Hanford Roundabout). Take the first exit onto the A34 direction Newcastle.

From Newcastle: Take the A34 (Liverpool Road / Newcastle Road), then take the B5044 (Silverdale Road).

From Silverdale: Proceed along Newcastle Street (B5044) to the top of Silverdale. Continue over two small roundabouts onto the Scot Hay Road (B5044). Continue straight up the hill until the traffic lights. Turn right into Silverdale Enterprise Park (Kents Lane). Take first right into Cannel Row, followed by the first left onto Aspect Court. Potteries Auctions are in Unit 4A in the far left hand corner.

Parking: We have ample off-road parking available, directly outside the building

The Guy Heath Collection



Lot 1
Beswick Standing Stags (2)
Model No 981 and Lying
Stag Model No 954. (3)
Estimate: £25 - £50



Lot 2
Beswick Deer on Base in Brown Gloss and
White Satin. Model No 721. Height 12cm (2)
Estimate: £30 - £60



Lot 4
Beswick Little Likeables "Watching the World go by"
& "On Top of the World". Height 10cm (2)
Estimate: £20 - £40



Lot 3
Beswick Little Likeables "Treat Me
Gently" and "Family Gathering" (2)
Estimate: £10 - £20



Lot 5
Beswick Arab Foals in Palomino & Grey
Gloss. Model No 1407. Height 12cm
Estimate: £40 - £60

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Lot 6
Beswick
Thoroughbred Foal -
First Version in Brown
& Palomino Gloss (2)
Estimate: £20 - £40



Lot 7
Rare Beswick Chestnut
Stood Square Foal. Model
No 1084. Height 12cm
Estimate: £100 - £200



Lot 8
Beswick Stretched Foal -
Third Version in light &
dark Brown Gloss. Model
No 763. Height 9cm (2)
Estimate: £15 - £30



Lot 10
Beswick Gambling Foal in
Palomino Gloss - Model
996 & Beswick Small
Thoroughbred in Brown
Gloss Model 1816
Estimate: £20 - £40



Lot 9
Beswick Stretched Foal
Model 815 & Beswick
Gambling Foal Model 996.
Both in Brown Gloss. (2)
Estimate: £10 - £20



Lot 11
Beswick Stretched Foal
Model 815 in Rocking
Horse Grey (possible
overpaint)
Estimate: £50 - £80

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Lot 12
Beswick Large Thoroughbred Foal - Second Version in Brown Matt & Orange Bay. Model No 1813. Height 12cm.
Estimate: £30 - £50



Lot 13
Beswick Small Thoroughbred Foal in Brown Gloss - First Version & Palomino - Second Version. Model No 1816. Height 9cm (2)
Estimate: £15 - £30



Lot 14
Beswick Small Thoroughbred in Grey & Palomino Gloss. Model No 1817. Height 9cm
Estimate: £20 - £40



Lot 15
Beswick Stretched Foal in White Satin & Palomino. Model No 815. Height 8cm
Estimate: £20 - £40

Lot 16
Beswick Small Thoroughbred in Chestnut Gloss. Model No 1817. Height 8cm
Estimate: £60 - £120



Lot 17
Beswick Small Stretched Foals in Palomino, Grey & White Satin. Model No 763. Height 9cm
Estimate: £40 - £80

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Lot 18
Beswick Large
Thoroughbred Foal in
Opaque - First Version
& White - Second
Version. Model 1813.
Height 12cm
Estimate: £60 - £80



Lot 19
Beswick Arab Foal in
Palomino (nice detail)
with Original Green
Sticker. Model No
1407. Height 12cm
Estimate: £20 - £40



Lot 20
Beswick Small
Stretched Foal -
Second Version in
White Satin
Estimate: £30 - £50



Lot 21
Rare Beswick Small
Stretched Foal in
Chestnut. Model No
997. Height 8cm
Estimate: £80 - £120



Lot 22
Beswick Small Stretched
Foal in Palomino Gloss
Model 997 & Small
Stretched Foal in Grey
Gloss Model No 815.(2)
Estimate: £20 - £40



Lot 23
Beswick Small
Stretched Foal in
Rocking Horse Grey
(later overpainted off
the factory). Model
No 815. Height 8cm
Estimate: £50 - £70

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Lot 24
Beswick Tamworth
Pig. Model G215.
Height 7.5cm
Estimate: £20 - £40



Lot 25
Beswick Pig in
Unusual Colourway.
Model 832. Height
9.5cm
Estimate: £20 - £40



Lot 26
Beswick Set of 3
Pigs comprising of
Models 832, 833 &
834.
Estimate: £30 - £50



Lot 27
Beswick Vietnamese
Pot-Bellied Pig & Piglet .
Model G189 (2)
Estimate: £20 - £40



Lot 29
Beswick Laughing
Pigs. Model 2103.
Height 7cm
Estimate: £15 - £30



Lot 28
Beswick Boar CH "Wall Champion Boy 53rd" & Sow CH
"Wall Queen 40th" . Model 1453A & Model 1452A. (2)
Estimate: £20 - £40

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Lot 30
Beswick Plates - Romeo
& Juliet, As You Like It (2)
Estimate: £10 - £20



Lot 31
Beswick Set of 3 Blue Tit
Wall Plaques - Model
705,706,707 (3)
Estimate: £60 - £80



Lot 32
Beswick Blue Seal Astray.
Model 360. Height 13 cm
Estimate: £20 - £40



Lot 33
Beswick Butterfly
Ashtray. Model 594.
Estimate: £10 - £20



Lot 35
Beswick Mare & Foal in Brown Mare
and Chestnut Foal. Model No 1811
Estimate: £60 - £80



Lot 34

Beswick Rare First Version Prancing Arab in
Sorrel with Exceptional Detail. Model 1261.

Height 17cm

Estimate: £800 - £1600

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Lot 36
Beswick Large
Camel by Arthur
Gredington.
Model 1044.
Height 17cm
**Estimate: £20 -
£40**



Lot 37
Beswick Lion - Facing Left and
Lioness - Facing Left. Model
2089 & 1507 (2)
Estimate: £20 - £40



Lot 38
Beswick Deer on
Rock. Model 696.
Height 20cm
**Estimate: £20 -
£40**



Lot 39
Beswick Bison.
Model No 1019.
Height 14cm
Estimate: £30 - £50



Lot 41
Beswick Lion -
Facing Right and
Lioness - Facing
Right. Model 2089
& 2097. (2)
**Estimate: £20 -
£40**



Lot 40
Beswick Lion - Standing. Model
2554B. Height 17cm
Estimate: £20 - £40

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Lot 42
Beswick Figure of
a Welsh Lady &
Shoe Maker.
Model 1878. (2)
**Estimate: £20 -
£40**



Lot 43
Beswick Figure of a
Gypsy Lady with a
Tamborine. Model 1091.
Height 18cm
Estimate: £30 - £50



Lot 44
Beswick Fish
Ashtray's. Model
1304 (2)
**Estimate: £20 -
£40**



Lot 45
Beswick St
Bernard "Corna
Garth Stroller"
in Gloss & Matt.
Model 2221.
Height 14cm
**Estimate: £20 -
£40**



Lot 46
Beswick Springer Spaniel
& Golden Retriever.
Model 3135. (2)
Estimate: £20 - £40



Lot 47
Beswick Doberman
& Alsation. Model
3121 & 969. (2)
**Estimate: £20 -
£40**



Lot 48

Rare Beswick Mounted Indian in Matt. Model 1391.

Height 21.5cm

Estimate: £300 - £600

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Lot 49
Beswick Golden Labrador -
Large & Spaniel in Tan.
Model 1548. (2)
Estimate: £20 - £40



Lot 50
Beswick Alsatian - Standing in
Gloss & Matt. Model 3073. Height
14.5 cm. (2)
Estimate: £20 - £40



Lot 51
Beswick English Setter &
Dalmation -Large with
Original Green Sticker. Model
973 & 962. (2)
Estimate: £20 - £40



Lot 53
Beswick Spaniel
Holding " My Plate"
& Puppit Dog.
Model 1054 & 1002
(2)
Estimate: £20 - £40



Lot 52
Beswick Comical Dachshound Model 1068, Bulldog
Model 1872 and John Beswick Sheepdog. (3)
Estimate: £20 - £40

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Lot 54
Beswick Small
Collection of Dogs.
Including Foxhound,
Pug, Sheepdog etc. (9)
Estimate: £20 - £40



Lot 55
Beswick Cat Seated in
Grey Swiss Roll. Model
1030. Height 16cm
Estimate: £10 - £20



Lot 56
Beswick Indian Wall
Plaque. Model 282.
Height 19cm
Estimate: £20 - £40



Lot 57
Beswick Charles
Dickens Wall Plaque.
Model 274. Height
20cm
Estimate: £20 - £40



Lot 58
Beswick Genie Wall
Mask. Model 457.
Height 26cm
Estimate: £20 - £40



Lot 59
Beswick Fireside
Old English
Sheepdog. Model
2232. Height 29cm
Estimate: £30 - £50



Lot 62

Rare Beswick Boxer in a Unusual Brindle
Colourway. Model 3081. Height 14cm

Estimate: £300- £600

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Lot 60
Beswick Fireside Golden
Labrador (exceptional
detail). Model 2314. Height
34cm
Estimate: £30 - £50



Lot 61
Beswick Fireside
Old English
Sheepdog
Advertising Dulux
Paint Pot. Model
1990. Height 31cm.
**Estimate: £150 -
£300**



Lot 63
Beswick Leopard
Seated. Model 841.
Height 15cm
**Estimate: £100 -
£300**



Lot 64
Beswick Hare -
Seated in Dark
Colourway with
exceptional detail.
Model 1025.
Height 17cm
**Estimate: £150 -
£300**



Lot 65
Beswick Walking Leopard.
Model 1082. Height 12cm
Estimate: £20 - £40

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Lot 66
Rare Beswick Bear
Standing in Black
Satin. Model 1313.
Height 6.5cm
**Estimate: £30 -
£50**



Lot 68
Beswick Seal.
Model 1534. Height
14cm
**Estimate: £20 -
£40**



Lot 67
Beswick Lion Cub - Facing Right &
Lion Cub - Facing Left with Original
Green Sticker. Model 1508 & 2098.
Height 10cm (2)
Estimate: £20 - £40



Lot 69
Beswick Puma on
Rock in Tawny Matt.
Model 1702. Height
21cm
Estimate: £30 - £50



Lot 71
Beswick Tiger in
Gloss & Matt.
Model 2096.
Height 19cm (2)
**Estimate: £30 -
£50**



Lot 70
Beswick Beaver on a Log -
Facing Left & Beaver on Log -
Facing Right with Original Green
Sticker. Model 1943 & 2195. (2)
Estimate: £40 - £60

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Lot 72
Beswick Monkey on Pottery
Base in Cream/Black. Model
397. Height 17cm
Estimate: £20 - £40



Lot 75
Beswick Little
Loveable Clowns in
Gloss including
"Merry Christmas" "I
Love You" "Get Well
Soon" (11)
Estimate: £20 - £40



Lot 73
Beswick Perspex
Advertising Sign.
Estimate: £60 - £120



Lot 74
Beswick Little
Loveable Clowns in
Matt and Gloss
including "Please"
"Congratulations"
Happy Birthday" etc...
(12)
Estimate: £20 - £40



Lot 76
Beswick Little
Loveable Clown "I
Love Beswick" BCC
10th Anniversary
Special. Height 12cm
Estimate: £20 - £40



Lot 77

Rare Beswick Cantering Shire in Piepald Colourway
with Pink Nose Detail. Model 975. Height 22cm

Estimate: £1000 - £3000

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Lot 78

Beswick Rupert and his Friends figures, comprising Rupert the Bear, Rupert Snowballing, Bill Badger, Algy Pug and Pong Ping, the largest 11cm high (5)

Estimate: £80 - £120



Lot 79

Rare Beswick Trial/Prototype of Rupert Bear with White Jumper and Green Base. Model 1981. Height 11 cm

Estimate: £60 - £120



Lot 80

Beswick David Hands Animaland - Dusty Mole & Loopy Hare. Model 1155 & 1156. (2)

Estimate: £30 - £50



Lot 81

Beswick David Hands Animaland - Dinkhum Platypus & Jimmy Lion. Model 1148 & 1150 (2)

Estimate: £30 - £50



Lot 82

Beswick David Hands Animaland - Felia & Hazel Nutt. Model 1151 & 1153. (2)

Estimate: £30 - £50



Lot 83

Beswick David Hands Animaland - Oscar Ostrich & Ginger Nutt. Model 1154 & 1152. (2)

Estimate: £30 - £50

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Lot 84
Beswick Seagull
Wall Plaques.
Model 922-1, 922-2
& 922-3. (3)
**Estimate: £60 -
£80**



Lot 85
Beswick Lion's Head Wall Plaque &
Alsatian Head Wall Plaque. Model
2933 & 2932. (2)
Estimate: £20 - £40



Lot 86
Beswick Head Wall
Plaque of Felix
Weiss 1937. Height
12cm
**Estimate: £20 -
£40**



Lot 87
Beswick Black Beauty
in Matt. Model 2466.
Height 18cm
Estimate: £30 - £50



Lot 88
Beswick Horse & Jockey
Standing in Grey. Model 1862.
Height 20cm
Estimate: £100 - £200



Lot 89

Rare Beswick Prototype of The Outlaw, produced 1973 in matt finish glaze, this rare trial study was originally allocated model number 2451 but was never put into production, Height 28cm.

Estimate: £1500 - £3000

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Lot 90
Beswick Horse and
Jockey Standing in
Brown. Model 1862.
Height 18cm
Estimate: £80 - £120



Lot 91
Beswick Arkle Pat Taafe
Up by Arthur Gredington.
Model 2084. Height 21cm.
Estimate: £80 - £120



Lot 92
Beswick Cardigan Bay
Second Version by Albert
Hallam. Model 2340. Height
23cm
Estimate: £80 - £120



Lot 94
Rare Beswick
Bedouin Arab on
galloping horse by
Albert Hallam.
Model 2275.
Height 29cm, on
wood plinth.
**Estimate: £300 -
£600**



Lot 93
Beswick Tang Horse -
Small Version with
Green Sticker. Model
2137. Height 20cm
Estimate: £100 - £200



Lot 95
Beswick Psalm Connoisseur Horse
by Graham Tongue. Model 2540.
Height 25cm
Estimate: £60 - £80

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Lot 96
Beswick Grundy
Connoisseur
Horse by Graham
Tongue. Model
2558. Height 28cm
**Estimate: £60 -
£80**



Lot 98
Beswick Collection of Spirit of Peace -
including Palomino, Grey and Brown
Matt. Model 2916. Height 12cm. (3)
Estimate: £60 - £80



Lot 97
Beswick Moonlight Connoisseur
Horse by Graham Tongue.
Model 2671. Height 28cm
Estimate: £60 - £80



Lot 99
Beswick
Thelwell Pony
"Angel on
Horseback" in
Brown & Grey.
(2)
**Estimate: £60 -
£80**



Lot 101
Beswick Thelwell
Pony "Pony Express"
in Brown Gloss &
"Angel on
Horseback" in Grey
Gloss. By Norman
Thelwell (2)
Estimate: £40 - £60



Lot 100
Beswick Thelwell Pony " Kick
Start" in Brown & Grey Gloss. By
Norman Thelwell (2)
Estimate: £60 - £80

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Lot 102
Beswick Shire Foal
- Lying in Brown
Gloss. Model 2460.
Height 8cm
**Estimate: £40 -
£60**



Lot 103
Beswick Canadian Mounted Cowboy
on galloping horse in Palomino
Gloss. Model 1377. Height 22cm
Estimate: £250 - £500



Lot 104
Beswick Walking
Racehorse in Brown
Gloss, Jockey with
Green & Yellow Silks.
Model 1037. Height 21cm
Estimate: £80 - £160



Lot 105
Beswick Duke of
Edinburgh mounted
on horse in Grey
Gloss. Model 1588.
Height 26cm
Estimate: £100 - £200



Lot 106
Beswick Queen Elizabeth on Imperial.
Model 1546. Height 26cm, a/f.
Estimate: £40 - £60



Lot 107
Beswick Blue Wear
Goat - Model 398
& Blue Wear
Hippopotamus -
Model 697 (2)
**Estimate: £40 -
£60**

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Lot 108
Beswick Blue Wear
Rabbit Scratching
Ear - Model 824 &
Blue Wear Rabbit
Seated (2)
**Estimate: £40 -
£60**



Lot 109
Rare Beswick Mallard Duck
Standing in Blue Wear. Model 756-
1. Height 17cm
Estimate: £60 - £80



Lot 110
Beswick Blue Wear Pelican
Matchbox Holder - Model
497 & Blue Wear Penguin -
Model 450. (2)
Estimate: £40 - £60



Lot 111
Beswick Blue Wear
Dog Ashtray - Model
88, Blue Wear
Squirrel Standing
Model 1007 & Blue
Vase 9003 (3)
Estimate: £20 - £40



Lot 113
Beswick Blue Wear
Rabbit - On
Pottery Base -
Model 316 & Blue
Wear Duck - On
Pottery Base -
Model 317 (2)
**Estimate: £40 -
£60**



Lot 112
Beswick Blue Wear Giraffe Large
& Small. Model 698. (2)
Estimate: £40 - £60

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Lot 114
Beswick Blue Wear
Panda Cub - Model
720 & Blue Wear
Panda with Ball -
Model 738 (2)
Estimate: £40 - £60



Lot 115
Beswick Large Blue
Penguin. Model 450. Height
20cm
Estimate: £125 - £250



Lot 116
Beswick prototype
model of Courting
Penguins in unusual
mottled green/blue
glaze, marked Museum
Piece 2003. Model 1015.
Height 14cm.
Estimate: £80 - £160



Lot 117
Beswick Hereford
Cattle - Comprising
of Cow, Bull & Calf
in Matt. Model
1360, 2549A & 1827C
(3)
Estimate: £60 - £80



Lot 118
Rare Beswick Hereford Bull Money Box. Model
1363. Height 10cm
Estimate: £100 - £200



Lot 119
Rare Beswick
Hereford Calf - Mouth
Open. Model 901A.
Height 10cm
Estimate: £100 - £200

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Lot 120
Beswick Polled
Hereford Bull -
Model 2549A &
Beswick Black
Galloway Cow -
BBC Special 2002 -
Model 4113 (2)
**Estimate: £60 -
£80**



Lot 122
Beswick Hereford
Set - Comprising
of Cow, Bull & Calf.
Model 1360, 1363 &
1827C (3)
**Estimate: £60 -
£80**



Lot 121
Beswick Roan Calf with
Mouth Closed. Model
901B. Height 9.5cm.
Estimate: £200 - £400



Lot 123
Beswick Friesian
Cow on Wooden
Plinth. Model
A2607. Height
19cm
**Estimate: £30 -
£50**



Lot 125
Beswick
Highland Cow
by Arthur
Gredington.
Model 1740 with
Restored Horns.
**Estimate: £15 -
£30**



Lot 124
Beswick Friesian Bull on Wooden Plinth.
Model A2580. Height 19cm
Estimate: £30 - £50

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Lot 126
Beswick Rare
Charolais Cattle
Family in Matt,
Comprising of
Bull, Cow and Calf.
Model 2463, 3075
& 1827B. (3)

**Estimate: £100 -
£200**



Lot 128
Beswick Rare
Friesian Cattle
Family in Matt,
Comprising of Bull,
Cow & Calf. Model
1439A, 1362A &
1249C. (3)

**Estimate: £100 -
£200**



Lot 127
Beswick Rare Jersey Cattle
Family in Matt, Comprising of
Bull, Cow and Calf. Model 1422,
1345 & 1249D. (3)

Estimate: £100 - £200



Lot 129
Beswick Character
Jug Henry VIII -
Model 2099 &
Character Jug Mr
Bumble - Model 2032
(2)

Estimate: £20 - £40



Lot 131
Beswick Character
Jug of PETER GRIFFIN
WOODWARD with
detailed description
inside of it's history &
Character Jug
MARTIN
CHUZZLEWIT Last
Will & Testament -
Model 2030. (2)

Estimate: £20 - £40



Lot 130
Beswick rare Toby Jugs, Winston
Churchill 1940. Model 931, one with
head cover and one without, tallest
height 23cm. (2)

Estimate: £80 - £160

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Lot 132
Beswick Character
Jug of Toby
Philpott's - Model
1110 & 1111. Beswick
Character Jug of
Martha Gunn -
Model 1113. (3)
**Estimate: £20 -
£40**



Lot 134
Beswick
Character Jugs of
Micawber in
Black & Green.
Model 310. (2)
**Estimate: £15 -
£30**



Lot 133
Beswick Character Jug Sairey
Gamp - Model 371 & Beswick
Character Jug Scrooge - Model 372.
(2)
Estimate: £15 - £30



Lot 135
Beswick Character
Jug of Captain Butler
- Model 1120,
Character Jug
Barnaby Ridge -
Model 1121 & a Copper
Luster Jug with
painted flower detail -
Model 1859 (3)
Estimate: £20 - £40



Lot 136
Beswick Pigeon 2nd
Version in Red &
Grey. Model 1383B.
Height 14cm (2)
Estimate: £30 - £50



Lot 137
Beswick Tanager
Birds in Red &
Yellow. Model 928.
Height 14cm (2)
**Estimate: £40 -
£60**

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Lot 138
Beswick Collection
of Small Birds ,
Comprising of
Robin, Wren,
Green Finch etc (5)
**Estimate: £20 -
£40**



Lot 139
Beswick American Birds
Evening Grosbeak - Model
2190 & Blue Jay - Model 2188.
Both in Gloss. (2)
Estimate: £30 - £50



Lot 140
Beswick Rare Small Miniature
Turkeys, in White and Bronze
colours. Model 2067. Height
6.5cm (2)
Estimate: £100 - £200



Lot 141
Beswick large White
Turkey by Albert
Hallam. Model 1957.
Height 18cm
**Estimate: £125 -
£250**



Lot 142
Beswick Green Budgerigar
Facing Left in a Second Version
with Original Green Sticker.
Model 1216B. Height 17cm.
Estimate: £80 - £160



Lot 143
Beswick
Budgerigar
Facing Left in a
Second Version .
Model 1216B.
Height 17cm.
**Estimate: £30 -
£50**

The Guy Heath Collection



Lot 144
Beswick Green
Budgerigar Facing
Right in a Second
Version with Original
Green Sticker. Model
1217B. Height 17cm.
Estimate: £80 - £160



Lot 145
Beswick Green Budgerigar
Facing Right in a Second Version
with Original Green Sticker.
Model 1217B. Height 17cm.
Estimate: £30 - £50



Lot 146
Beswick Barn Owl First
Version in Gloss - Model
1046A & Barn Owl Second
Version in Matt - Model
1046B. Height 18cm (2)
Estimate: £20 - £40



Lot 147
Beswick Jay
Second Version -
Model 1219B &
Beswick Barn Owl
- Model 2026. (2)
**Estimate: £30 -
£50**



Lot 148
Beswick American Birds Cedar Waxwing - Model 2184
& American Robin - Model 2187, Both in Gloss. (2)
Estimate: £30 - £50



Lot 149
Beswick -
Trentham Art
Ware Charger
1940-1954. Model
838.
**Estimate: £30 -
£50**

The Guy Heath Collection



Lot 150
Beswick Ware
Orange Jug -
Model 119 &
Beswick Green
Fish Vase - Model
1284. (2)
**Estimate: £10 -
£20**



Lot 151
Beswick Ware A Pair of
Blue Vases with Daffodil
Design. Height 23cm (2)
Estimate: £20 - £40



Lot 152
Beswick Ware
Large Green Jug.
Model 653. Height
22cm
**Estimate: £20 -
£40**



Lot 153
Beswick Cat
Seated, head
looking forward
in Blue & Grey
Swiss Roll.
Model 1031.
Height 11cm (2)
**Estimate: £20 -
£40**



Lot 154
Beswick Siamese Cat and Mouse on
Pottery Plinth - Named "Watch it"
Estimate: £15 - £30



Lot 155
Beswick Rare
Blue Cat Seated,
head looks
forward with
Exceptional
Detail. Model
1031. Height 11cm
**Estimate: £20 -
£40**

The Guy Heath Collection



Lot 156
Beswick Cat
Seated, head
looks forward in
Ginger Swiss Roll
& White with large
eyes. Model 1031.
Height 11cm (2)
**Estimate: £30 -
£50**



Lot 158
Beswick Cat
Seated, head looks
up in Blue & White
Gloss. Model 1030.
Height 16cm (2)
**Estimate: £20 -
£40**



Lot 157
Beswick Rare Cat Seated in
Grey Stripe. Model 1435.
Height 13cm
Estimate: £60 - £80



Lot 159
Beswick Rare Cat
Seated, head
looks up in
Ginger Swiss Roll.
Model 1030.
Height 16cm
**Estimate: £40 -
£60**



Lot 161
Beswick Persian
Cat, Seated looking
up in Ginger Swiss
Roll & Grey Gloss.
Model 1867. Height
21cm (2)
**Estimate: £20 -
£40**



Lot 160
Beswick Persian Cat, Seated Looking
Up in White Gloss and Black Matt.
Model 1867. Height 21cm (2)
Estimate: £20 - £40

The Guy Heath Collection



Lot 162
Beswick Cat on
Chimney Pot Cruet
Set. Model 2761.
Height 10cm.
**Estimate: £20 -
£40**



Lot 163
Beswick Cat on a Post
Box Money Box &
Saving for a Rainy Day
Money Box. (2)
Estimate: £30 - £50



Lot 164
Beswick Five &
Three Dog Ashtray.
Model 869 & 916.
(2)
**Estimate: £15 -
£30**



Lot 165
Beswick Toy Soldiers
in Blue and Red,
includes Drummers
& a Trumpet. (4)
Estimate: £30 - £50



Lot 167
Beswick Timpson Shoe Keeper
Advertising Ashtray & Laurel &
Hardy Cruet Set (2)
Estimate: £20 - £40



Lot 166
Beswick Toy Soldiers in White to include
Drummers & Salut. (3)
Estimate: £20 - £40

The Guy Heath Collection



Lot 168
Beswick Rare Air
Raid/Soldier Book
Ends in Cream
Satin. Model 940 &
952 (2)

**Estimate: £80 -
£160**



Lot 169
John Beswick Limited Edition The
Herbs figures: Parsley the Lion,
Sage the Owl, Dill the Dog (3)

Estimate: £30 - £60



Lot 170
John Beswick "Happy
Birthday Rupert"
Tabulate. Limited
Edition of 500. With
Certificate.

Estimate: £30 - £50



Lot 171
Beswick Ware,
Rupert Bear figures
Edward Trunk,
Rupert Bear, Podgy
Pig, Bill Badger and
Rupert with Satchel.
Limited Edition (5)
Estimate: £25 - £50



Lot 172
Beswick Ware Tableau Rupert the Bear & Algy
Pug Go Carting , Limited Edition
Estimate: £25 - £50



Lot 173
Beswick Yorkshire
Terrier Seated.
Model 3083 &
Beswick Sheepdog
Lying.(2)

**Estimate: £20 -
£40**

The Guy Heath Collection



Lot 174
Beswick Corgi in
Large. Model
1299b & Beswick
Airdale Terrier
"Cast Iron
Monarch". Model
962 (2)
**Estimate: £20 -
£40**



Lot 175
Beswick Golden Retriever
"Cabus Cadet" in Gloss & Matt.
Model 2287. Height 14cm
Estimate: £20 - £40



Lot 176
Beswick Staffordshire
Bull Terrier in Brindle
Matt. Model 3060.
Height 10cm
Estimate: £20 - £40



Lot 177
Beswick Bulldog
"Basford British
Mascot". Model
965. Height
14cm
**Estimate: £15 -
£30**



Lot 179
Beswick Pug
"Cutmil Cutie"
Large in Gloss &
Matt. Model 1997.
Height 11cm (2)
**Estimate: £30 -
£50**



Lot 178
Beswick Greyhound "Jovial Roger" Model 972 &
Beswick Whippet "Winged Foot Marksman of
Allways" First Version. Model 1786A (2)
Estimate: £20 - £40

The Guy Heath Collection



Lot 180
Beswick
Rottweiler in
Gloss & Matt.
Model 3056.
Height 13cm
**Estimate: £30 -
£50**



Lot 182
Rare Beswick "Collecting
the Sheaf" & "Harvesting"
wall plaques (2)
Estimate: £30 - £50



Lot 181
Beswick Smooth Haired Terrier "Endon
Black Rod". Model 964. Height 14cm
Estimate: £60 - £80



Lot 183
Rare Beswick
Lady with Scarf
wall plaque.
Model 367.
Height 13cm
**Estimate: £30 -
£60**



Lot 184
Rare Beswick 'Girl with Beret and Scarf' in
orange miniature wall mask. Model 362
Estimate: £30 - £60



Lot 185
Beswick Soldier
ashtray. Model 764
**Estimate: £30 -
£50**

The Guy Heath Collection



Lot 186
Beswick Collie
"Lochinvar of
Ladypark". Very
detailed with
original green
sticker. Model 1791.
Height 14cm
**Estimate: £25 -
£50**



Lot 187
Beswick small Puma on a Rock in tawny by
Arthur Gredington. Model 1823. Height 15cm
Estimate: £35 - £70



Lot 188
Beswick Shire Mare
Lying in Grey Gloss .
Model 2459. Height
12.5cm
Estimate: £60 - £80



Lot 189
Rare Beswick
Canadian
Mountie in
Brown Gloss.
Model 1375.
Height 21cm, r.
**Estimate: £200
- £400**



Lot 190
Beswick Lipzzaner Rider from the
Connoisseur Horses Second
Version. Model 2467. Height 25cm
Estimate: £100 - £200



Lot 191
Beswick Spirit of
Affection - Grey
Mare with Brown
Foal in Matt. Model
2689. Height 20cm
**Estimate: £30 -
£50**

The Guy Heath Collection



Lot 192
John Beswick
Rearing Horse in
Black Satin, Archive
is Stamped to Base.
Height is 25cm
Estimate: £30 - £50



Lot 193
Rare Beswick Canadian
Mountie with White
Rider. Model 1375. Height
21cm
Estimate: £200 - £400



Lot 194
Rare Beswick Lipizzaner
Horse, model 2467 in
unusual Rocking Horse
Grey Matt, height 25cm.
Estimate: £200 - £420



Lot 195
Beswick
Huntswomen
Jumping. Model 982.
Height 25cm.
Estimate: £80 - £120



Lot 196
Beswick Girl on Jumping Horse. Model 939.
Height 24cm
Estimate: £60 - £80



Lot 197
Beswick Galloping
Horse in Palomino
Gloss. Model 1374.
Height 19cm
Estimate: £60 - £80

The Guy Heath Collection



Lot 198
Beswick Galloping
Horse in Grey Gloss.
Model 1374. Height
19cm
Estimate: £150 - £300



Lot 199
Rare Beswick Galloping
Horse in Chestnut Gloss
with Blue Nose . Model 1374.
Height 19cm
Estimate: £300 - £600



Lot 200
Beswick Camargue
Wild Horse in Grey. A
Limited Edition in
2005. Height 15cm
Estimate: £30 - £50



Lot 201
Beswick Mare
& Foal on Base
in Brown -
Second
Version.
Model 976.
Height 19cm
**Estimate: £50
- £80**



Lot 203
Beswick Mountie
Stallion from the
Connoisseur
Series. Model 2431.
Height 25cm
**Estimate: £125 -
£125**



Lot 202
Rare Beswick Arab Stallion with Saddle from the
Connoisseur Horse Series. Model 2269. Height 24cm
Estimate: £250 - £500

The Guy Heath Collection



Lot 204
Beswick Cardigan Bay in
Second Version - Part of
the Connoisseur Horse
Series. Model 2340.
Height 23cm
Estimate: £80 - £120



Lot 205
Beswick T'ang Horse in
Large. Model 2205. Height
33cm.
Estimate: £125 - £250



Lot 206
Beswick Arab Xyal
in Grey Gloss. Model
1265. Height 15cm.
Estimate: £30 - £50



Lot 207
Rare Beswick
Arab Xyal in
Opaque Gloss.
Model 1265.
Height 15cm
**Estimate: £80 -
£120**



Lot 209
Beswick Arab
Xyal in Palomino
Gloss with
Exceptional
Detail. Model
1265. Height 15cm
**Estimate: £40 -
£60**



Lot 208
Beswick Arab Xyal in Brown Gloss &
Brown Matt. Model 1265. Height 15cm
Estimate: £40 - £80

The Guy Heath Collection



Lot 210
Beswick Prancing Arab
in Palomino Gloss with
Exceptional Detail -
First Version. Model
1261. Height 17cm
Estimate: £30 - £50



Lot 211
Beswick Prancing Arab in
Grey Gloss. Model 1261.
Height 17cm
Estimate: £30 - £50



Lot 212
Rare Beswick Prancing
Arab in Opaque Gloss.
Model 1261. Height
17cm
Estimate: £80 - £120



Lot 213
Beswick
Prancing Arab in
Brown Gloss and
Palomino Matt.
Model 1261.
Height 17cm (2)
**Estimate: £40 -
£60**



Lot 215
Beswick Head Up
Pony in Brown
Gloss & Grey
Gloss. Model 1197.
Height 14cm (2)
**Estimate: £40 -
£60**



Lot 214
Beswick Head Up Pony in Palomino with
Exceptional Detail. Model 1197. Height 14cm
Estimate: £30 - £50

The Guy Heath Collection



Lot 216
Beswick Arab
Bahram in Grey
Matt. Model 1771.
Height 19cm
**Estimate: £20 -
£40**



Lot 218
Rare Beswick
Spotted Walking
Pony in Brown Gloss
with Detail . Model
1516. Height 13cm
**Estimate: £80 -
£120**



Lot 217
Beswick Spotted Walking Pony.
Model 1516. Height 13cm
Estimate: £80 - £120



Lot 219
Beswick Spirit
of the Wind in
Grey Gloss.
Model 2688.
Height 20cm
**Estimate: £40 -
£60**



Lot 221
Beswick Spirit of
Youth in Grey
Gloss. Model 2703.
Height 17cm
**Estimate: £40 -
£60**



Lot 220
Beswick Spirit of Freedom in Grey Gloss.
Model 2689. Height 17cm
Estimate: £40 - £60

The Guy Heath Collection



Lot 222
Beswick Spirit of
Fire in Grey Gloss.
Model 2829.
Height 20cm
**Estimate: £40 -
£60**



Lot 224
Beswick
Springtime on
Plinth in Brown
Matt. Model 2837 &
Beswick New
Forest Pony. Model
H244. (2)
**Estimate: £20 -
£40**



Lot 223
Beswick Spirit of Nature in Grey
Gloss. Model 2935. Height 14cm
Estimate: £40 - £60



Lot 225
Beswick Palomino. Model H259.
Height 17cm, & Beswick Hackney
Pony. Model H261. Height 17cm
Estimate: £40 - £60



Lot 226
Beswick My First Horse in
Chestnut Gloss. Model
H193. Height 21cm
Estimate: £20 - £40



Lot 227
Rare Beswick Large
Thoroughbred Foal -
First Version in Painted
White with Pink Nose
detail. Model No 1813.
Height 12cm
Estimate: £150 - £300



Lot 228
Rare Beswick Chestnut Pinto with
Blue Nose. Model 1373. 16.5 High
Estimate: £800 - £1200



Lot 229
Rare Beswick Small Stretched Foal
in Blue Gloss. Model No 815.
Height 8cm
Estimate: £100 - £200



Lot 230
Rare Beswick Third Version
Stocky Jogging Mare in Blue.
Model 855. Height 15cm
Estimate: £300 - £500

CONDITIONS FOR SALE and ADMISSION TO SALEROOM

GENERAL

1. DEFINITION

In these terms of business: Potteries Auctions Ltd is referred to as 'PA'. The PA representative conducting the auction is referred to as the 'auctioneer'.

2. ATTRIBUTION AND CONDITION OF LOTS

We make every effort to ensure the accuracy of any statement as to authorship, attribution, origin, date, age, provenance and condition of any lot, whether or not such a statement forms part of the description of any such lot.

Any statement made orally or in the catalogue is an opinion given after careful consideration and research.

Written condition reports are available upon request for buyers unable to attend viewing in person for lots over £100. We are unable to offer comprehensive condition reports on low value lots due to the number of items in each auction, especially those comprising multiple items.

It should be noted that pictures have not been removed from their frames unless this is specifically mentioned in the condition report. The size of a painting or print is measured diagonally from corner to corner. The measurements are of the actual visible area of the painting or print and does not include any mount or frame.

When bidding, you acknowledge that you are fully satisfied as to the attribution and condition of the lot. If any damage is done to any lot at the viewing or before, during or after the sale, it shall be made good by:

- the person who caused the damage; or
 - the person for whom they are acting.
- PA will assess the extent of the damage to be repaired.

3. PICTURES CATALOGUING TERMS

A work catalogued with the forename(s) and surname or recognised designation of an artist in our opinion is or is probably a work by the artist, e.g. JOHN SMITH. Nevertheless, intending buyers are reminded that while a full designation is our highest category of authenticity, no unqualified statement as to authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Picture Cataloguing Glossary:

Attributed to JOHN SMITH

In our opinion, a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of JOHN SMITH

In our opinion, a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of JOHN SMITH

In our opinion, a work from the period of the artist and showing his influence.

Follower of JOHN SMITH

In our opinion, a work executed in the style of the artist but not necessarily by a pupil.

Manner of JOHN SMITH

In our opinion, a work executed in the style of the artist but of a later date.

After JOHN SMITH

In our opinion, a copy of any date after a work by the artist.

Signed/inscribed/dated

In our opinion, the work has been signed/inscribed/dated by the artist.

Bears/with signature, inscription, date

In our opinion, the signature/inscription/date are not by the hand of the named artist.

The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style, though this attribution is not necessarily confirmed by the auctioneers. A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, e.g. Midland School, circa 1520. All references to signatures, inscriptions and dates refer to the present state of the work, i.e. as at the time of inspection for the purpose of cataloguing.

4. CLASSIFYING THE CONDITION OF MODELS AND BOXES

The 'General Condition' Grading System

- (M) Mint
- (E) Excellent
- (G) Good
- (F) Fair
- (P) Poor

Usually these gradings are separately applied to describe firstly the condition of the model and secondly the condition of the box.

Model Condition Grading

From our observations and purely for guidance purposes, we would suggest the following descriptions approximately represent the different grades.

1. MINT (M)

The model must be complete and as fresh, new and original in appearance as when first received from the manufacturers.

2. EXCELLENT (E)

The model is almost in mint condition and is only barred from this classification by having a few slight flaws – e.g. slight paintwork chipping in unimportant areas.

3. GOOD (G)

The model is in a complete and original condition and retains an overall attractive collectable appearance despite having a few chips or rubbed paintwork.

4. FAIR (F)

The model may not be in its original state e.g. broken bumper, replacement radiator or windscreen, or have signs of metal fatigue. The paintwork may be faded, well chipped, retouched, or repainted. There may be signs of rust. Unless the model is rare it is in barely collectable condition.

5. POOR (P)

The model may be damaged, incomplete, repainted, metal fatigued, have bad rust on the base plate, or be heavily chipped etc. Unless the model is rare it has little real value to a collector other than as a candidate for a complete restoration or spares.

Box Condition Gradings

1. MINT (M)

The box must be complete both inside and out and contain all the original packaging materials, manufacturers leaflets and box labels. It should be fresh, new and original in appearance as first received from the manufacturers.

2. EXCELLENT (E)

The box is in almost mint condition but is barred from this classification by just the odd minor blemish e.g. there may be slight damage to the display labels caused by bad storage. The original shop price label may have been carelessly removed and caused slight damage. The cover of a bubble pack may be cracked or there may be very slight soiling etc.

3. GOOD (G)

The box is complete with both inside and out and retains an overall attractive collectable appearance. Furthermore, despite showing a few signs of wear and tear it does not appear 'tired'.

4. FAIR (F)

The box will appear to be 'tired' and show definite signs of wear and tear. It may well be incomplete and not contain the original packing materials or leaflets. In addition, it may not display all the exterior identification labels or they may be torn or soiled or it may have a box-end flap missing or be otherwise slightly damaged. In this condition unless the model is particularly rare, it will have only a small effect on the model's value.

5. POOR (P)

This box will show considerable signs of wear and tear. It will almost certainly be badly damaged, incomplete or heavily soiled and being in this condition, unless it is very rare, is of little value to a collector.

5. THIRD PARTY LIABILITY

Every person on PA premises before, during or after a sale shall be deemed to be there at their own risk and shall have no claim against PA in respect of any injury they may sustain or any accidents which may occur.

6. DISPUTES

Any dispute not covered in these terms of business will be settled at the sole discretion of PA.

THE SELLER

7. a. PA sell as agents for the seller (except where PA

are stated as wholly or partly to own any lot as principle). As such PA are not responsible for any default by the seller or the buyer.

b. PA reserve the right to fix a reserve price for any lot.

c. Sellers commission rate is 16% + vat on lots sold with a hammer price of over £61. Lots sold for £60 or less are charged at 25% + vat. There is also a lot fee of £2+ vat per lot for General auctions and £5 +vat for Fine Art auctions.

d. The withdrawal of lots from a sale are subject to a withdrawal fee of 25% + VAT of the lowest estimate per lot. On lots with a value of less than £40 the withdrawal fee is £2 + VAT per lot.

e. Lots with a value of £40 or less will be offered for sale with no reserve unless otherwise stated.

f. Payment

• Once your buyer's funds have cleared in our account we aim to pay you no later than 28 working days after the auction.

• We do not pay interest on the period between your buyer's payment and your receipt of the payment.

• Please remember that you will have to pay certain charges on your sale.

• We act as agents and cannot be held responsible if your buyer does not pay. We cannot pay you until we have received cleared funds.

THE BUYER

8. The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer has absolute discretion to settle the matter. The auctioneer rules the bidding and bids cannot be retracted. The auctioneer reserves the right to refuse any bid.

The successful bidder, whether bidding for himself or for a third party, is entirely responsible for paying for the lots they have bought in accordance with PA terms of business.

The auctioneer reserves the right to bid on behalf of the vendors for any lot and to withdraw, consolidate or divide any lot or lots.

9. REGISTRATION

Prospective buyers need to register with us, giving their full name, address, contact telephone number(s) and email address. First time buyers will be required to provide proof of identity (i.e. driving licence/passport), a valid debit or credit card and a copy of a utility bill or a document showing their name and address. Upon receipt of the above a buyer number will be issued, which is only valid for the current sale. This card may be used to indicate your bids to the Auctioneer during the sale. If successful, the bidder must ensure that their number can be seen by the Auctioneer and that it is their number that is called out. Should there be any doubts as to price or buyer, please draw the Auctioneer's attention to it immediately.

10. BUYER'S PREMIUM

Commission charges - You will pay a premium of 20% plus VAT of the hammer price of your purchase on each lot.

11. VALUE ADDED TAX

The buyer must pay VAT at the rates that apply on the day of the auction.

12. AUCTIONEERS MARGIN SCHEME

This scheme allows auctioneers to sell items without VAT on the hammer price. The buyer then pays an amount equivalent to VAT. This amount cannot be refunded and is not shown separately on the invoice.

13. PAYMENT

Buyers must pay in full before their purchases can be released to them.

Invoices that are not paid within seven days will incur storage charges at £1 per lot per day, charged from the date of the sale. During this time PA do not accept responsibility for damage or loss of stored items. All storage charges must be paid in full before purchases can be released.

If buyers are unknown to us, we cannot hand over purchases unless we have adequate references or payment is cleared.

Payment Methods

We accept payment by

• Cash

• Debit card

• Paypal Please note a charge of 5% plus VAT needs to be added to Paypal payments.

• Credit card (Up to £500) – but not American Express or Diners Club.

• Bank transfer to:

Lloyds Bank plc, Fountain Square Hanley Branch,
PO Box 1000 BX1 1LT

Account no. 491 982 68

Account name Potteries Auctions Limited a/c

Sort code 30 93 83

IBAN GB77LOYD30938349198268

BIC Code LOYDGB21080

Please note: We do not accept credit or debit card payments for Customer Not Present Transactions. If you are not able to pay in person at our cash office, then please arrange to pay via direct bank transfer prior to goods being collected or dispatched. This also applies to buyers purchasing goods via the.salerom.com or easyliveauction.com

14. INTERNET BIDDING

Live online auctions are held in conjunction www.the-salerom.com and www.easyliveauction.com

Full details are given at the time of the live sale. A charge of three per cent of the hammer price (plus VAT) (in addition to the regular buyer's premium) is made for internet bidding.

15. OWNERSHIP OF PURCHASES

Ownership of lot(s) purchased will not pass to the buyer until they have paid PA in full and PA has applied the payment to the lot.

16. TRANSFER OF RISK

Each lot is the buyer's sole responsibility from the fall of the hammer and is sold with all faults and imperfections.

PA is not responsible for the correct description, genuineness or authenticity of any lot and makes no warranty whatsoever. The buyer is deemed to have inspected each lot and satisfied himself as to its condition.

Written condition reports are available upon request for buyers unable to attend viewing in person. We are unable to offer comprehensive condition reports on low value lots comprising multiple items. Refunds cannot be given with regards to condition on items purchased by buyers who have viewed their purchased lots. Refunds will only be considered if a written condition report has been issued and the description of condition is not as described.

17. COMMISSION BIDS

If instructed, PA will execute bids and advise prospective buyers.

Buyers who cannot come to a sale may leave their bid with our staff after viewing, or make their bid in advance by telephone or email. Such bids are placed at the buyer's own risk.

Bids must be made at least one hour before the sale starts, and we advise buyers to make bids within one hour of the close of the view day.

When making bids, buyers must provide:

- Their full name
- Address
- Email address
- Contact telephone numbers
- The number of the lot they wish to buy
- Their maximum bid amount – excluding

commission which will be added to the invoice afterwards.

Buyers must state what their maximum bid would be.

We cannot accept an instruction to 'buy' or unlimited bids. We will ensure that lots are bought as cheaply as possible depending on the bids made and other reserves. If identical bids are placed, the person who bid first will take precedence.

18. TELEPHONE BIDS

Requests for telephone bidding must be registered one hour prior to the close of the view day. Lines are booked on a first come first served basis. Full name, address and telephone numbers will be

required together with proof of identity and address. Bank and credit/debit card details are also necessary.

19. ABSENTEE BIDDING

Whilst every effort is made to execute absentee bidding, PA cannot be held responsible for any default or neglect in connection with this service. All such arrangements are made entirely at the prospective buyer's risk.

20. STORAGE AND COLLECTION

Storage charges will be levied on all lots not collected within seven days of the sale. This will include a handling fee of £5 plus VAT per consignment as well as a storage charge of £1 plus VAT per lot per day. No goods may be collected until these charges have been paid.

21. DROIT DE SUITE ROYALTY CHARGES

A work of art by a living artist, or those who have died within the last 70 years, which costs more than the UK sterling equivalent of €1,000 will incur a royalty charge. We pass this payment onto the Design and Artists Copyright Society (DACS), and do not charge a handling fee. Buyers can calculate royalty charges on the DACS website.

We use the euro to UK sterling exchange rate which applies on the day of the sale. It is the buyer's responsibility to check the relevant exchange rate. The actual qualifying threshold is calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate and can be found on the DACS website.

The royalty charge for pictures which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is four per cent. The royalty charge is added to invoices, and must be paid before purchases are removed. VAT is not paid on royalty charges.

22. CITES LICENSE

Important Notice Relating to Sporting and Natural History

Clients intending to import/export any item derived from natural history specimens into/from a non-European country should first check for any Import/Export and possession restrictions prior to bidding/selling.

Certain species are also subject to CITES regulations when exporting/importing these items out the EU. CITES regulations are given on www.ukcites.gov.uk or maybe obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17, Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.

23. PAT TESTING

All electrical goods entered into the auction will be PAT tested for safety reasons prior to entry into sale. PAT testing establishes the safety of the electrical current in an item and is not an indicator or guarantee that the item is in working order. A charge of £2 per electrical item will be added to vendors invoices for PAT tested lots. If an item fails a PAT test the vendor will be charged an additional £5 and the failed goods will need to be collected and removed from the saleroom.



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Lot	Bid in £	Lot	Bid in £	Lot	Bid in £

- This amount does not include Buyers Premium or any VAT charges
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